



# Graphic Novel Course 2024



# Graphic Novel Course 2024

*DCOLLINS*



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This is where you can write your introduction

- about the graphic novel course
- acknowledgements
- ...

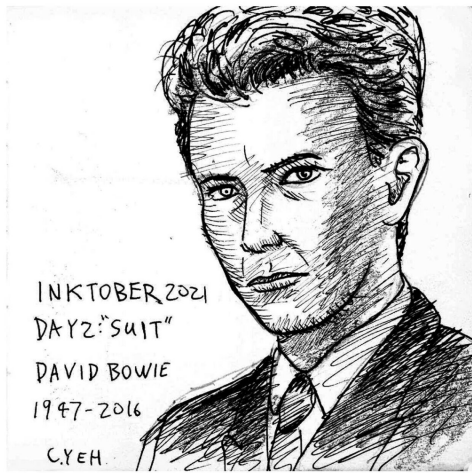


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YEH



sketches by Clement Yeh





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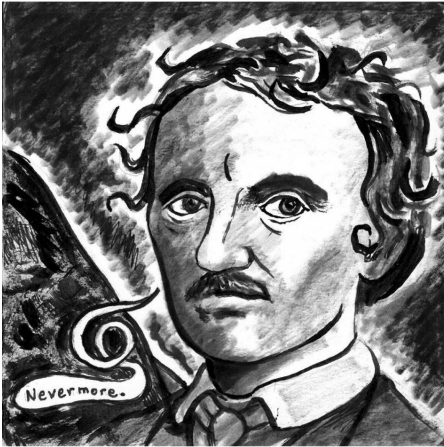
# Days 3 & 4



# Days 5 & 6



# More Nevermore...



# Days 7 & 8



5

# Days 9 & 10

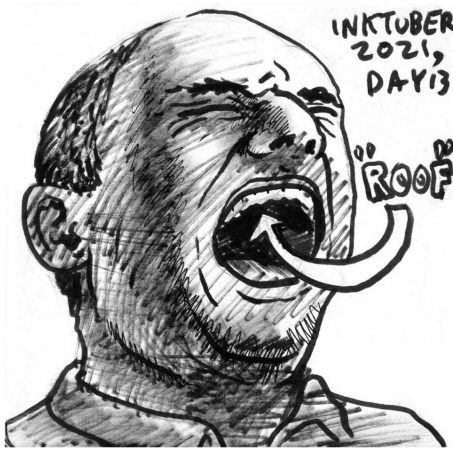


# Days 11 & 12



7

# Days 13 & 14



# Days 15 & 16



*Inktober 2021, Day 15 "Helmet"*  
reference: Redbubble.com



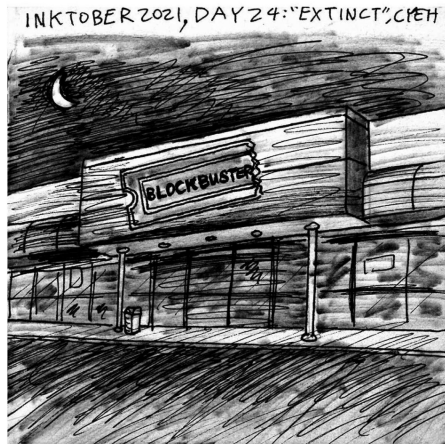
# Days 17 & 18



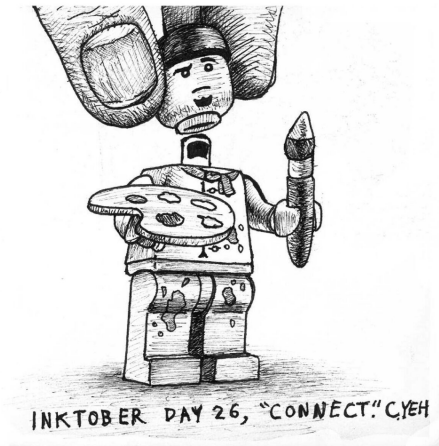
# Days 21 & 22



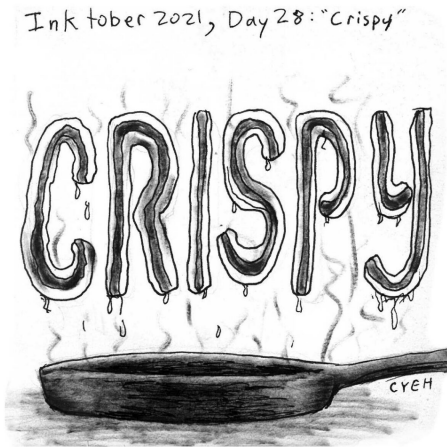
# Days 23 & 24



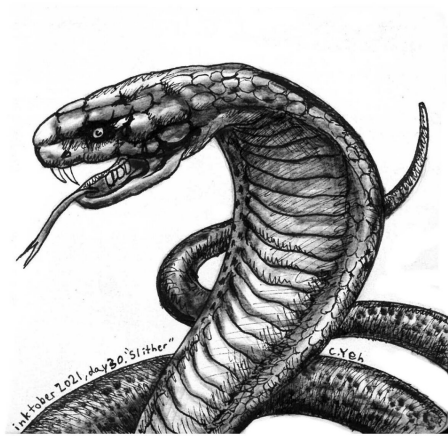
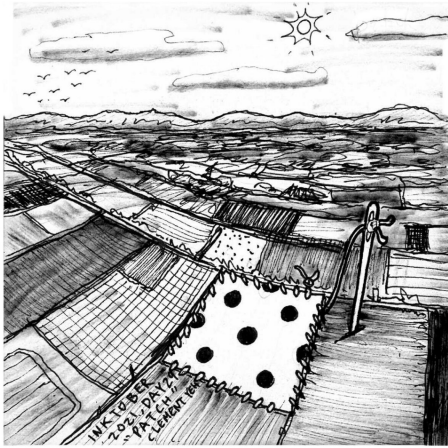
# Days 25 & 26



# Days 27 & 28



# Days 29 & 30



# Day 31 & Creator's Bio



bio:

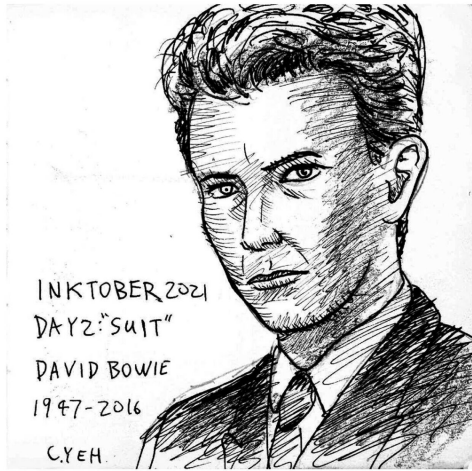
Clement Yeh is an artist, parent, husband, community advocate, educator, and student of life. Born to Chinese parents in England, he grew up in Calgary on Treaty 7 land. Comics were an early creative influence that inspired him to pursue fine art, leading to a BFA at AuArts and an MFA at Concordia University. He currently teaches in the Communication and Visual Arts dept at Thompson Rivers University on traditional unceded Tk'emlúps te Secwépemc Territory (Kamloops, BC), and sits on the Board of the Kamloops Arts Council. His primary medium is figurative drawing, and he is passionate about supporting the role that art plays in personal growth, confronting social issues, and uplifting the quality of life in society.

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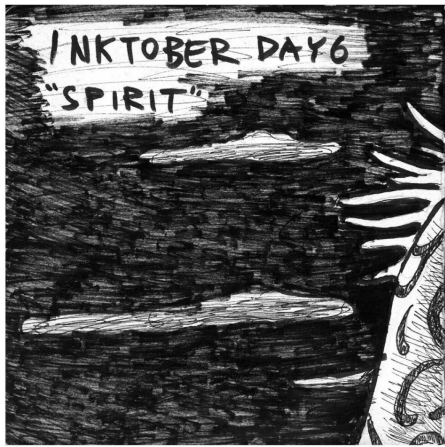


sketches by Clement Yeh

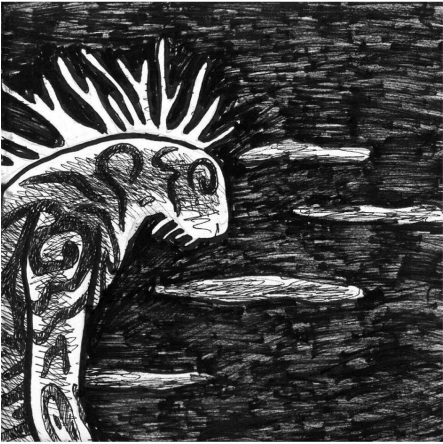
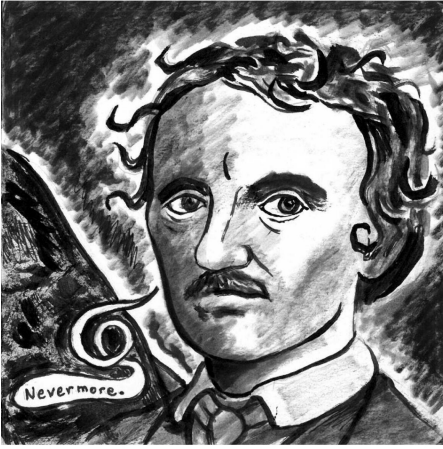


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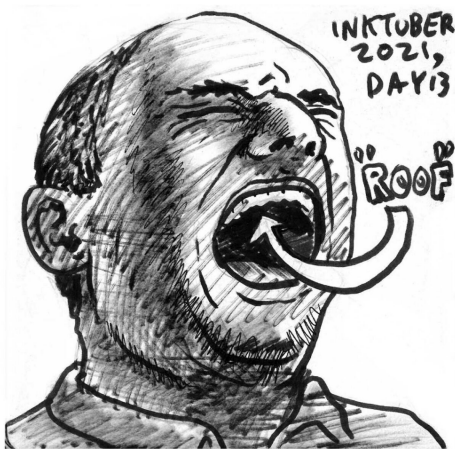


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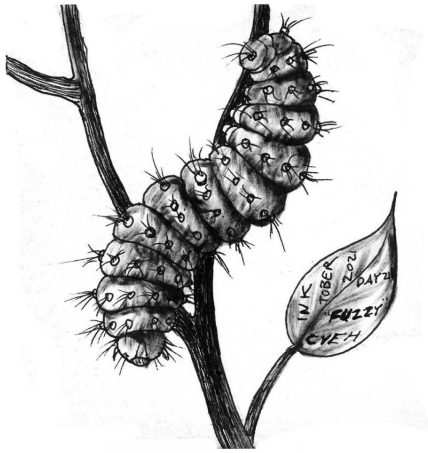


*Inktober 2021, Day 15 "Helmet"*  
reference: Redbubble.com



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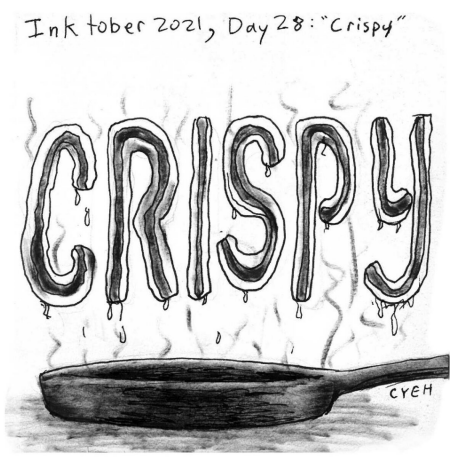


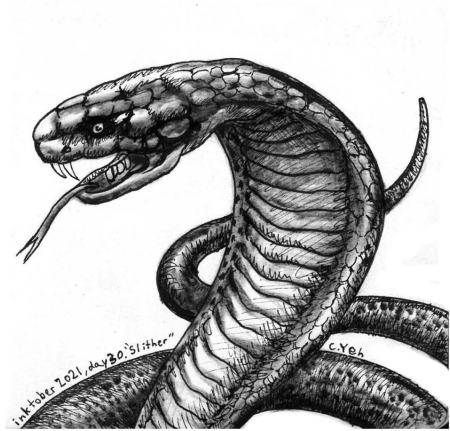
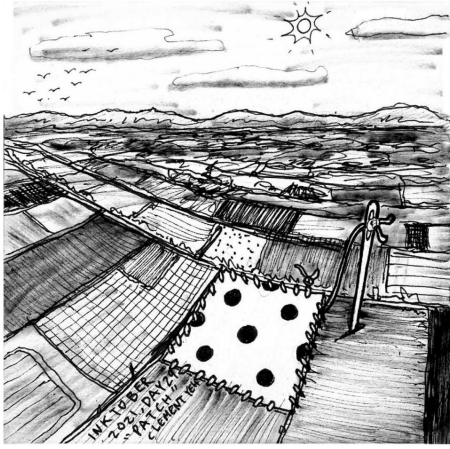
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bio:

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# Artist's Biographies

## Clement Yeh

Clement Yeh is an artist, parent, husband, community advocate, educator, and student of life. Born to Chinese parents in England, he grew up in Calgary on Treaty 7 land. Comics were an early creative influence that inspired him to pursue fine art, leading to a BFA at AuArts and an MFA at Concordia University. He currently teaches in the Communication and Visual Arts department at Thompson Rivers University on traditional unceded TK'emlups te Secwepemc Territory (Kamloops, BC), and sits on the Board of the Kamloops Arts Council. His primary medium is figurative drawing, and he is passionate about supporting the role that art plays in personal growth, confronting social issues, and uplifting the quality of life in society.