



Graphic Novel Course 2024

Graphic Novel Course 2024

CLEMENT YEH

THOMPSON RIVERS UNIVERSITY OPEN PRESS
KAMLOOPS BC



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Contents

Introduction	1
Acknowledgements	2
Accessibility	v
OER Adoption Form	ix
Inktober 2021 - Clement Yeh	
Zombies and Milkshakes - Bryanna Dyer	
You're OK - Kazia Poore	
Lunatics - Reese Dolphy	
The Chase - Augusta Nwuke	
The Afterlife Appraisal - Jaisung Singh Lidder	
Appendix	129
Artist's Biographies	130
Version History	132
TRU Open Education Resource Error Form	133

Introduction

This course introduced students to the history, form, and creation of sequential art, also known as comics and graphic novels. Topics included: storytelling, genres, character development, anatomy, idea generation, perspective drawing, pacing, and panel layout. Students had the option to retell an event from their own life, adapt a work from a deceased author, or write their own fictional story. For most of them, this was their first time creating a comic, and they did an excellent job!

Acknowledgements

The Open Press



The Open Press combines TRU's open platforms and expertise in learning design and open resource development. TRU Open Press supports the creation and reuse of open educational resources, while encouraging open scholarship and research.

Land Acknowledgement

Thompson Rivers University (TRU) campuses are situated on the traditional lands of the Tk'emlúps te Secwépemc (Kamloops) and the T'exelc (Williams Lake) within Secwepemcúl'ecw, the traditional and unceded territory of the Secwépemc. The rich tapestry of this land also encompasses the territories of the St'át'imc, Nlaka'pamux, T̓silhqot'in, Nuxalk, and Dakelh. Recognizing the deep histories and ongoing presence of these Indigenous peoples, we express gratitude for the wisdom held by this land. TRU is dedicated to fostering an inclusive and respectful environment, valuing education as a shared journey. The TRU Open Press, inspired by collaborative learning on this land, upholds open access principles, and freely accessible education for all.

Resource Development Team 2024

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Accessibility

The web version of Graphic Novel Course 2024 has been designed to meet Web Content Accessibility Guidelines 2.0, level AA. In addition, it follows all guidelines in Appendix A: Checklist for Accessibility of the Accessibility Toolkit – 2nd Edition.

Includes:

- **Easy navigation.** This resource has a linked table of contents and uses headings in each chapter to make navigation easy.
- **Accessible videos.** All videos in this resource have captions.
- **Accessible images.** All images in this resource that convey information have alternative text. Images that are decorative have empty alternative text.
- **Accessible links.** All links use descriptive link text.

Accessibility Checklist

THIS IS THE CAPTION

Element	Requirements	Pass
Headings	Content is organized under headings and subheadings that are used sequentially.	Yes
Images	Images that convey information include alternative text descriptions. These descriptions are provided in the alt text field, in the surrounding text, or linked to as a long description.	Yes
Images	Images and text do not rely on colour to convey information.	Yes
Images	Images that are purely decorative or are already described in the surrounding text contain empty alternative text descriptions. (Descriptive text is unnecessary if the image doesn't convey contextual content information.)	Yes
Tables	Tables include row and/or column headers with the correct scope assigned.	Yes
Tables	Tables include a title or caption.	Yes
Tables	Tables do not have merged or split cells.	Yes
Tables	Tables have adequate cell padding.	Yes
Links	The link text describes the destination of the link.	Yes
Links	Links do not open new windows or tabs. If they do, a textual reference is included in the link text.	Yes
Links	Links to files include the file type in the link text.	Yes
Video	All videos include high-quality (i.e., not machine generated) captions of all speech content and relevant non-speech content.	Yes
Video	All videos with contextual visuals (graphs, charts, etc.) are described audibly in the video.	Yes
H5P	All H5P activities have been tested for accessibility by the H5P team and have passed their testing.	Yes
H5P	All H5P activities that include images, videos, and/or audio content meet the accessibility requirements for those media types.	Yes
Font	Font size is 12 point or higher for body text.	Yes
Font	Font size is 9 point for footnotes or endnotes.	Yes
Font	Font size can be zoomed to 200% in the webbook or eBook formats.	Yes

Known Accessibility Issues and Areas for Improvement

- Not Applicable

Adapted from the Accessibility Toolkit – 2nd Edition by BCcampus, licensed under CC-BY.

Other Formats Available

- In addition to the web version, this book is available in a number of file formats, including PDF, and EPUB (for eReaders).

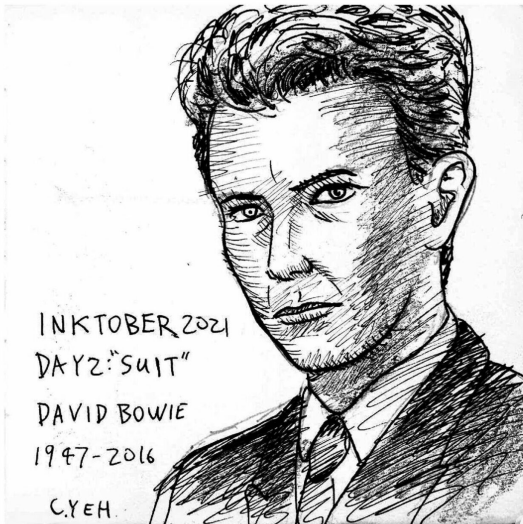
OER Adoption Form

Please consider filling out a survey about this textbook to help us better understand how it's used and fits with the needs of our readers.

INKTOBER 2021 - CLEMENT
YEH

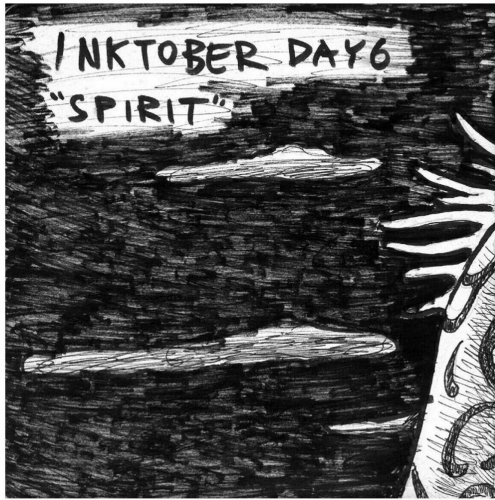


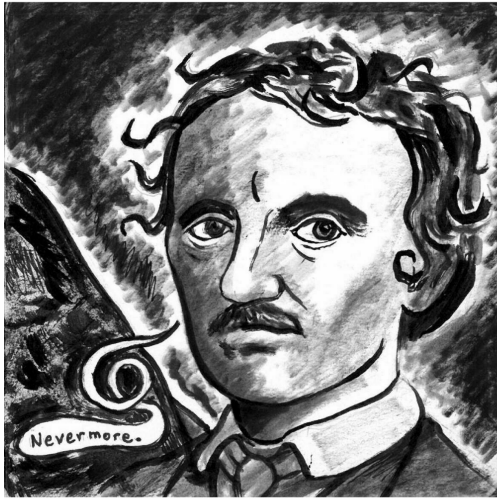
sketches by Clement Yeh





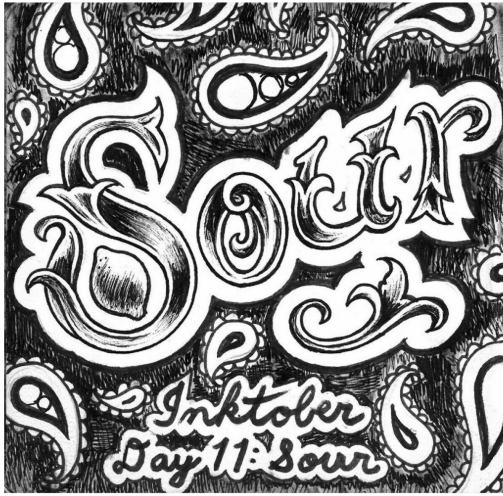
INKTOBER
DAY 4: KNOT

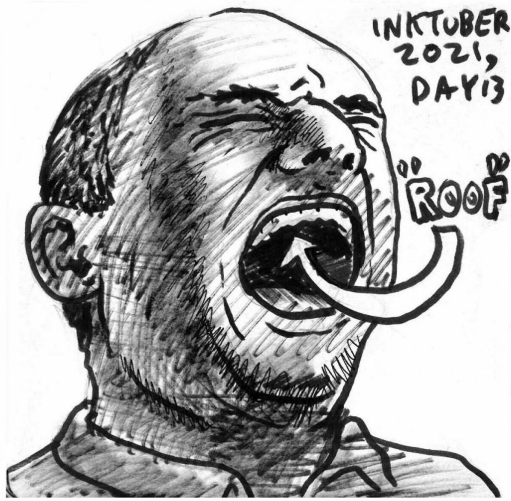






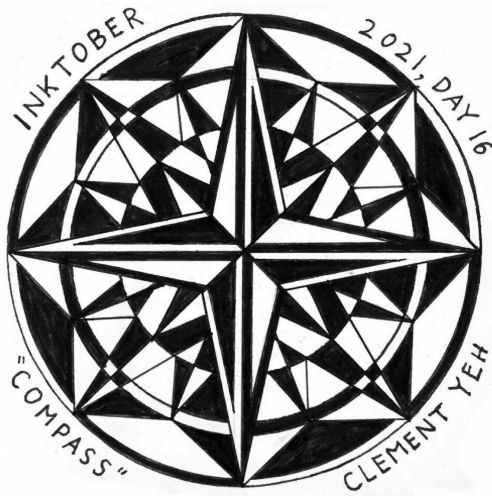




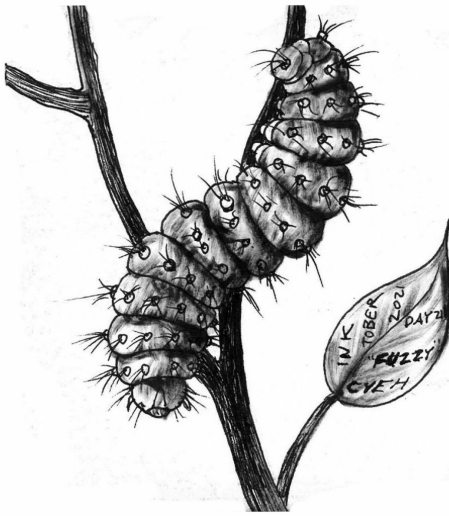


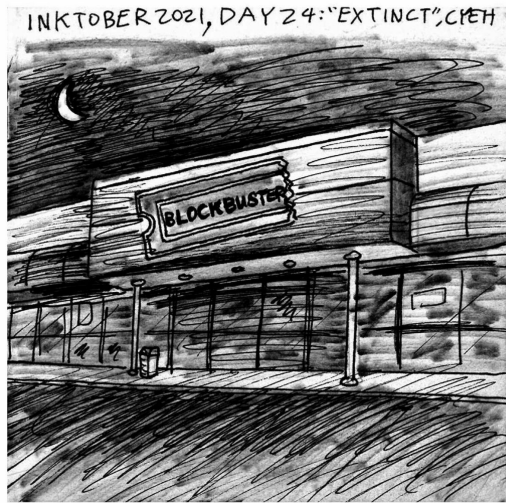


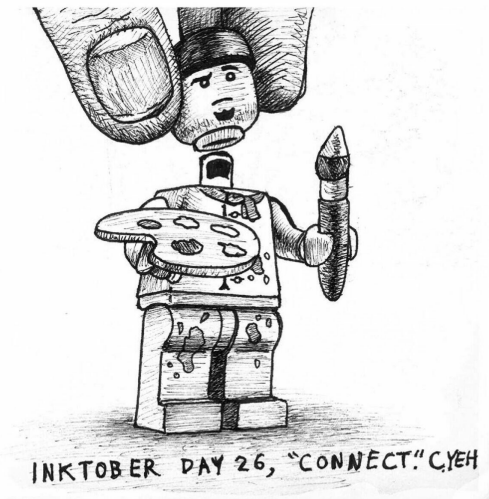
Inktober 2021, Day 15 "Helmet"
reference: Redbubble.com





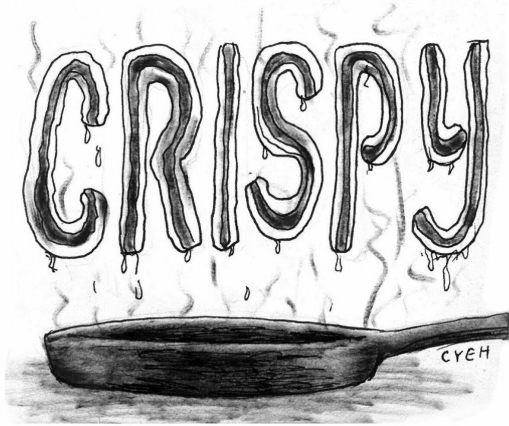


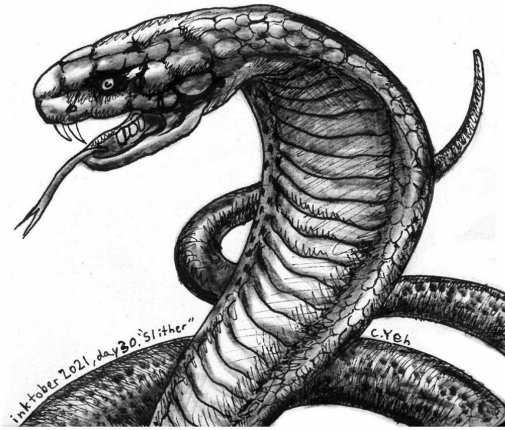
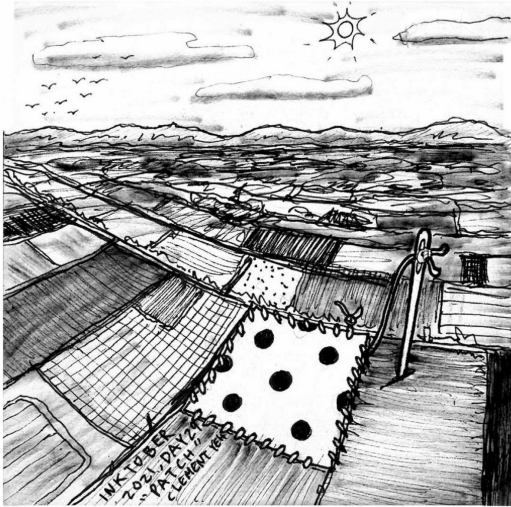






Inktober 2021, Day 28: "Crispy"







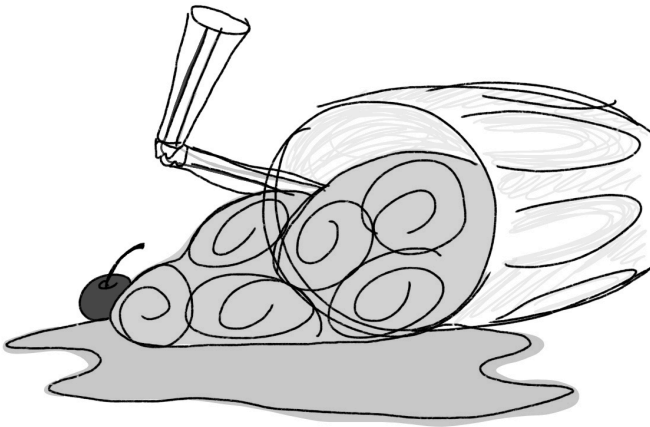
Artist Biography

Clement Yeh

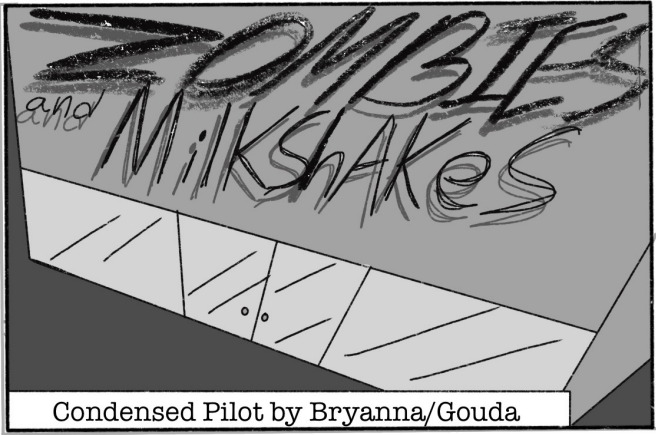
Clement Yeh is an artist, parent, husband, community advocate, educator, and student of life. Born to Chinese parents in England, he grew up in Calgary on Treaty 7 land. Comics were an early creative influence that inspired him to pursue fine art, leading to a BFA at AuArts and an MFA at Concordia University. He currently teaches in the Communication and Visual Arts

department at Thompson Rivers University on traditional unceded Tk'emlúps te Secwépemc Territory (Kamloops, BC), and sits on the Board of the Kamloops Arts Council. His primary medium is figurative drawing, and he is passionate about supporting the role that art plays in personal growth, confronting social issues, and uplifting the quality of life in society.

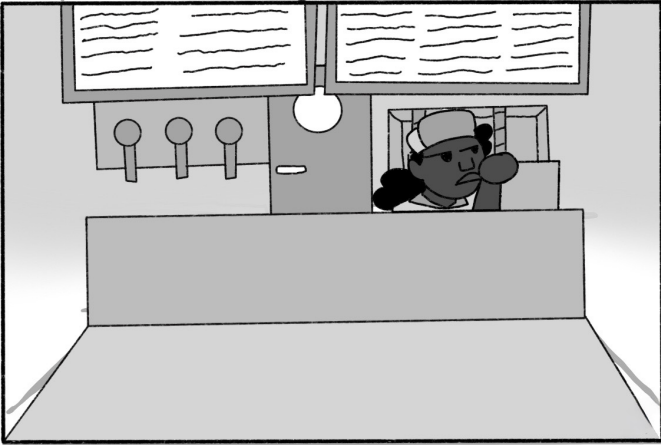
ZOMBIES AND
MILKSHAKES - BRYANNA
DYER



Condensed Pilot by
Bryanna/Gouda

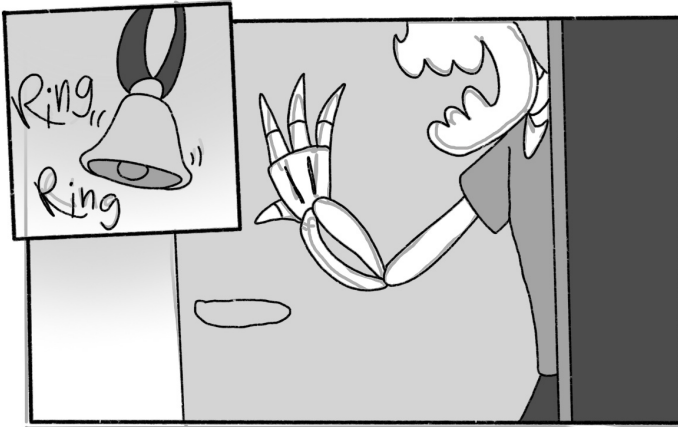


Condensed Pilot by Bryanna/Gouda







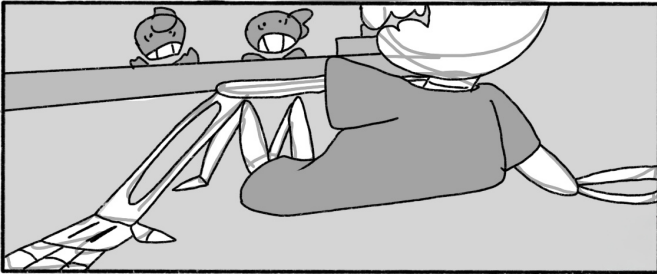
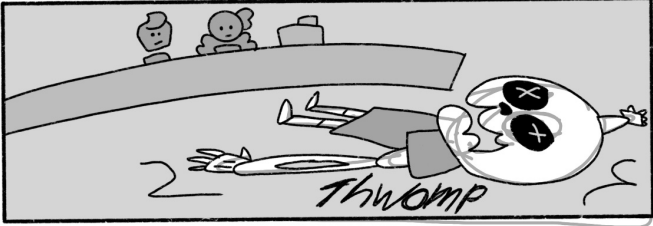
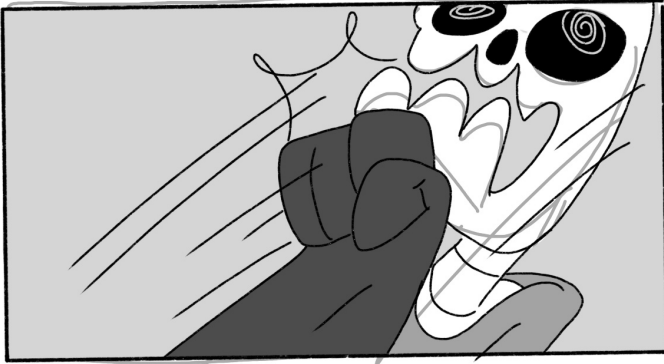






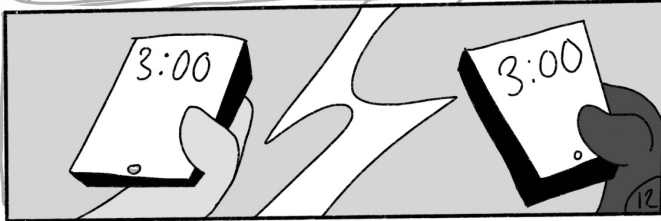












NEWS

The Zombies are Here!

Some idiot mad scientist created a plague that brings the dead back to life and thought it was a good idea to do human trials on hospice patients. Now the city is in its own self contained zombie apocalypse Woopee

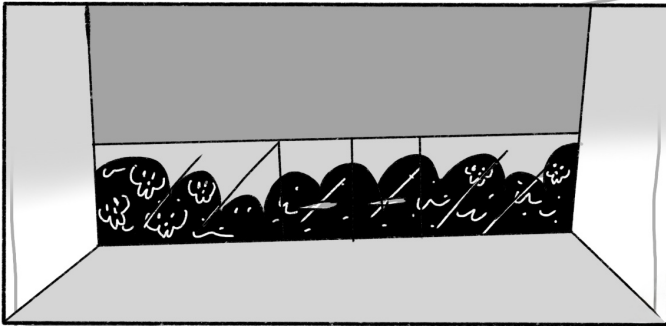
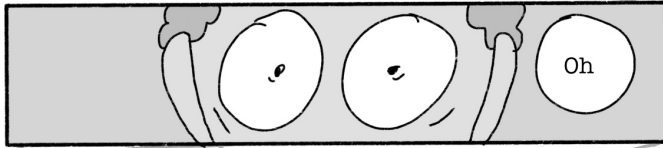


Zombie horde downtown!

Comments

Dudeontheinternet
LOL Fake!

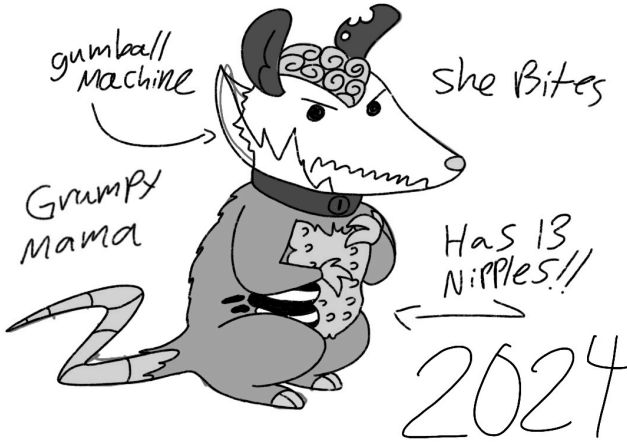








Unfortunately there was no room for the true antagonist of this comic. So I present my little Queen Zompossum



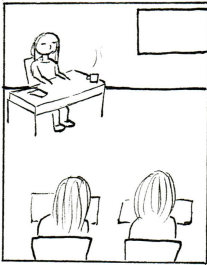
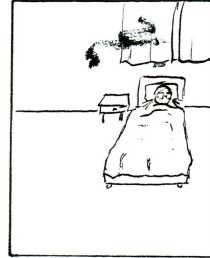
Artist Biography

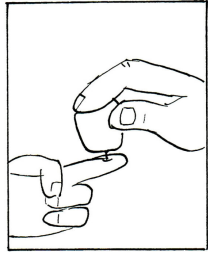
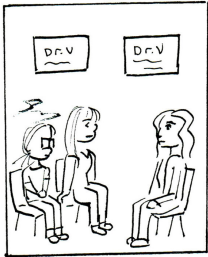
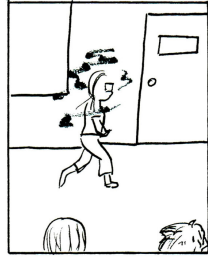
Bryanna Dyer aka Gouda Mourning

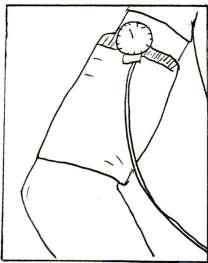
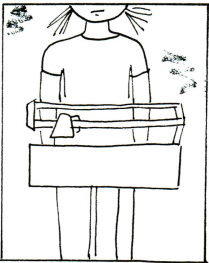
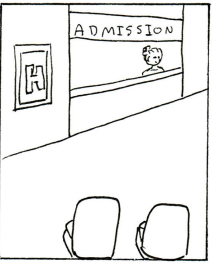
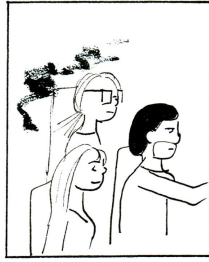
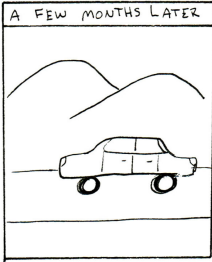
As a queer neurospicy kid with more bullies than friends I went into making my own comics as a means of acquiring the love and admiration I craved. My school peers didn't read them, so I abandoned the idea of friendship in the pursuit of literally making my own companions. After years of growing up and exploring my Magnum Opus I found myself in this Graphic Novels course expanding on a concept I just scribbled as a fun exploration of zombie media in a more sugar coated lens. While I normally default to utilizing my oldest and most cherished characters for art projects, I found myself exploring this throwaway idea instead. This was my first time playing with the absence of color and writing a story in the Zombie Apocalypse genre of horror and all things considered I'm glad I was able to make something different. Currently I struggle to actually produce much art these days and I've been afraid to even post anything to my Instagram (@Bryannalynndyer) thanks to the generative AI panic. I see a million things I could've done better but maybe just having it exist is okay right now.

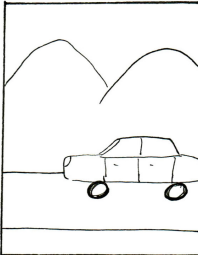
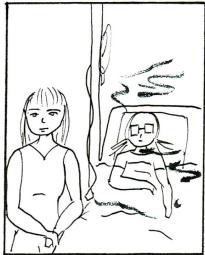
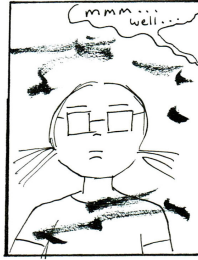
YOU'RE OK - KAZIA POORE

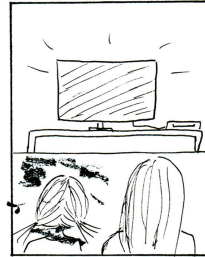
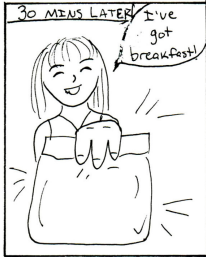
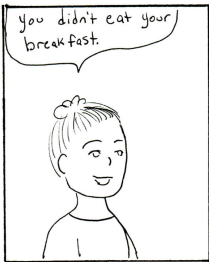


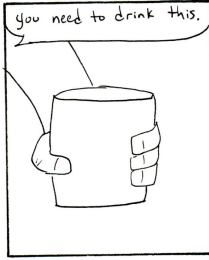
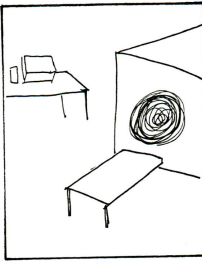


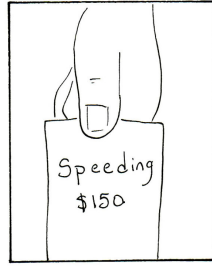
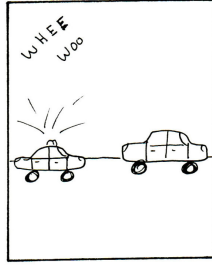
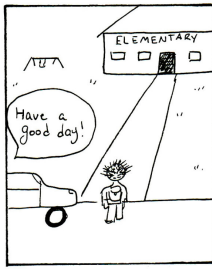
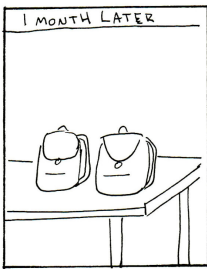




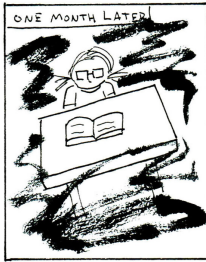


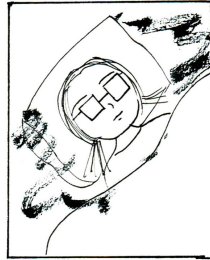
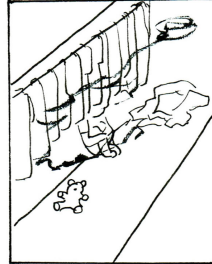


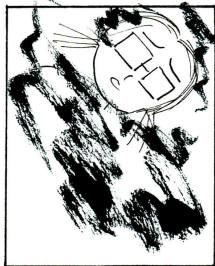
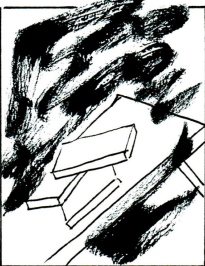


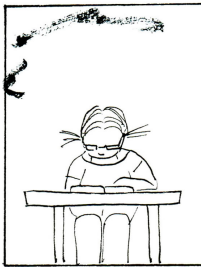
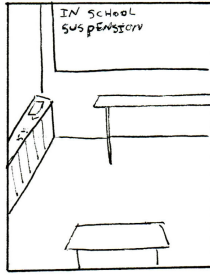


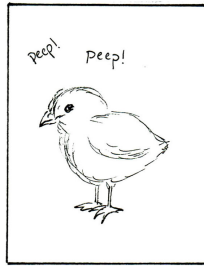




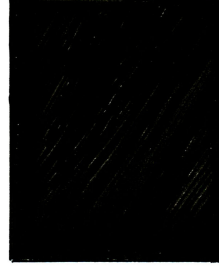




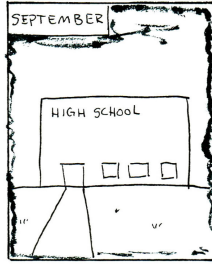
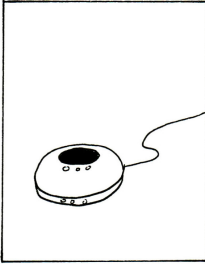
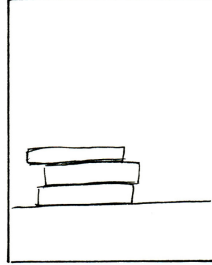
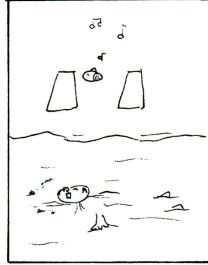
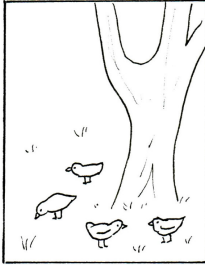
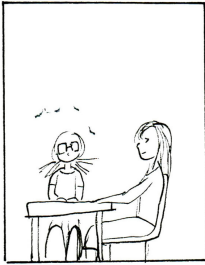












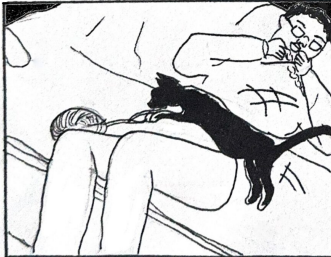
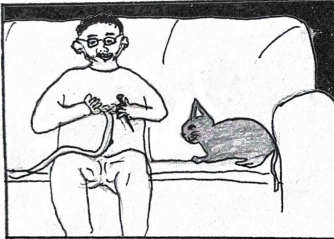
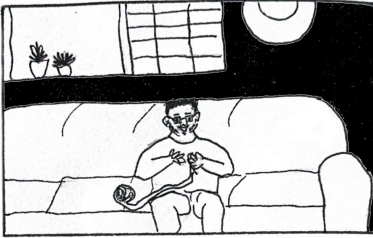
Artist Biography

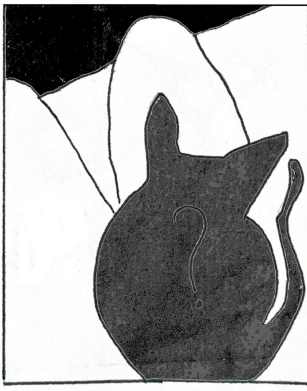
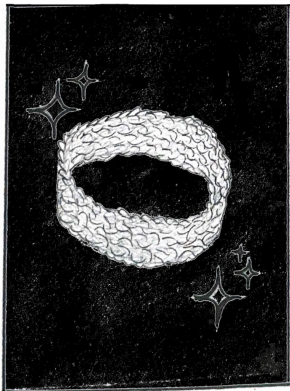
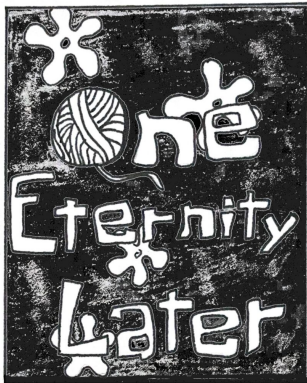
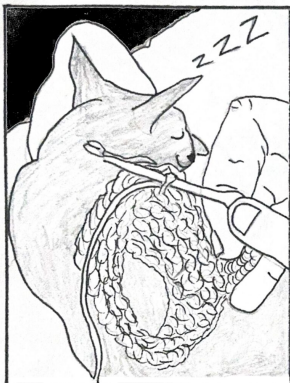
Kazia Poore

Kazia Poore is an artist based in Kamloops, where she received her BFA at Thompson Rivers University. She focuses on drawing, painting, and photography. Her artistic focus revolved around hands, mental health, emotions, and dance. She often draws from real life experiences and finds that she can express herself better through art than words. You can find her with a sketchbook and novel in hand amongst the trees, cafes, and beaches where she likes to spend her free time.

LUNATICS - REESE DOLPHY

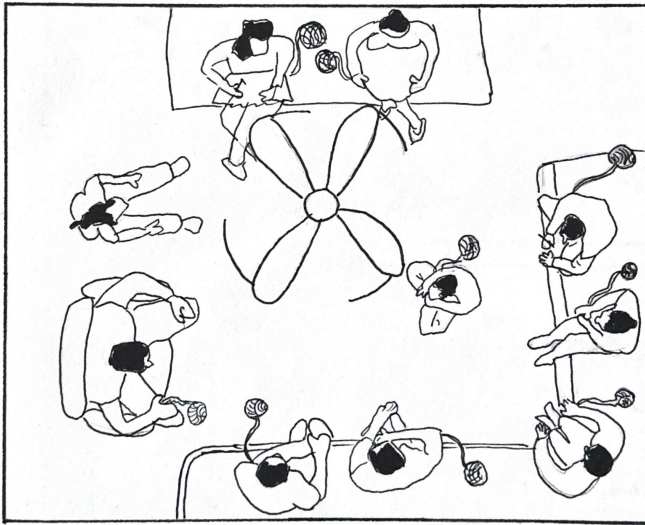
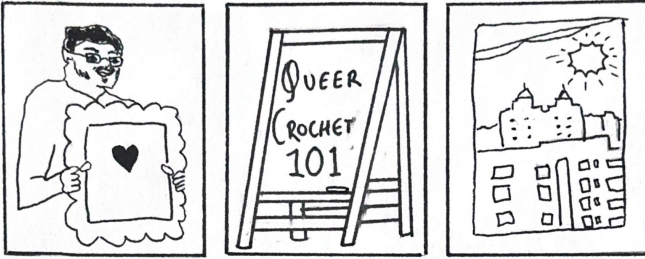




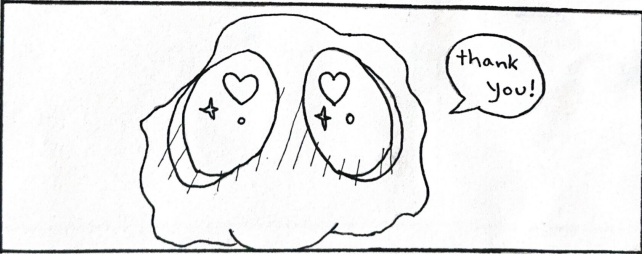
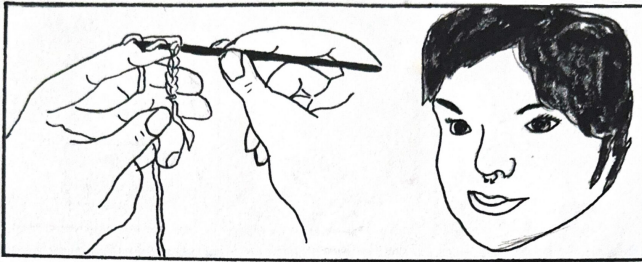


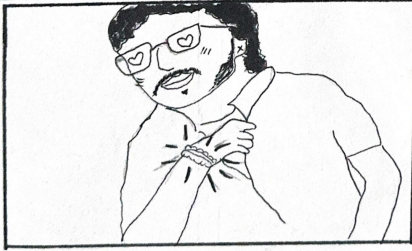
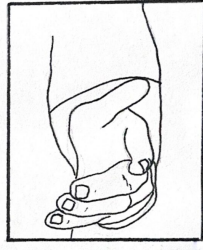










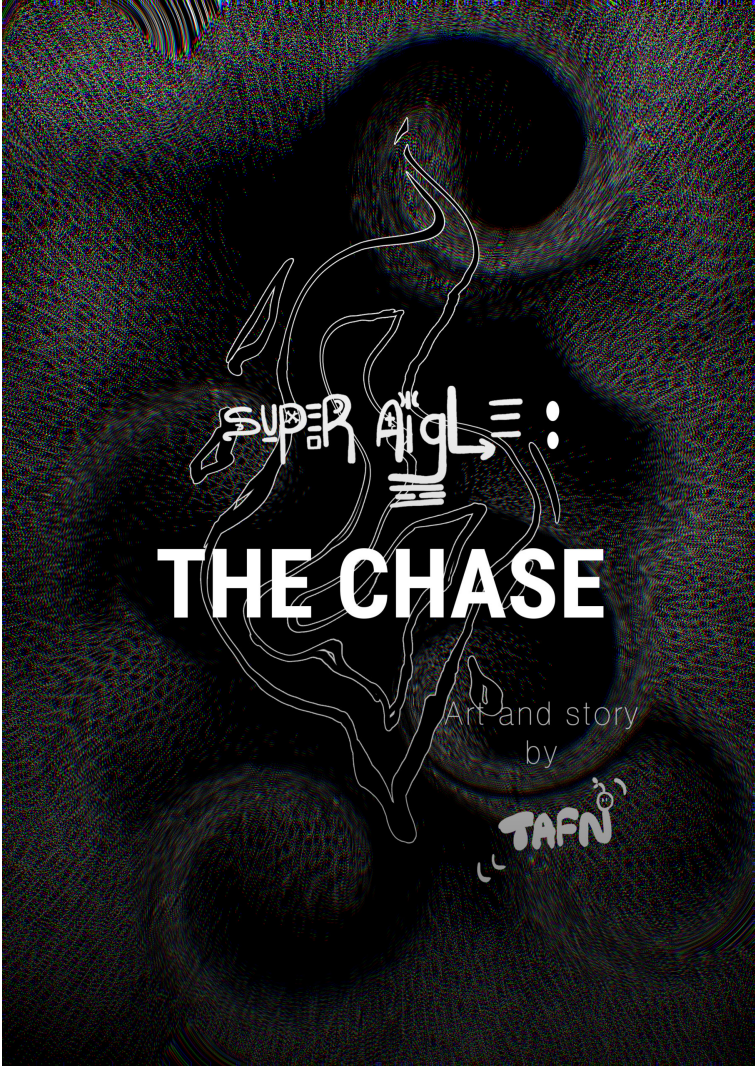


Artist Biography

Reese Dolphy

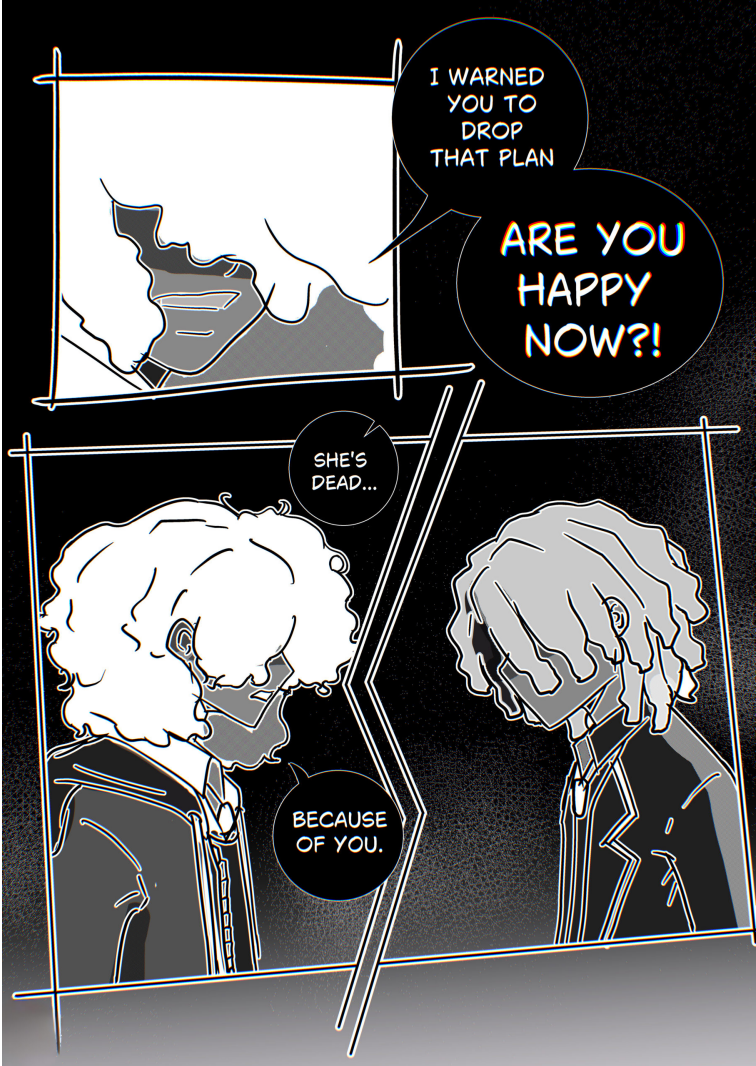
Hello! Bonjour! Namaste! My name is Reese Dolphy, while my nom de plume is +Zeys+. My roots lie in the southern part of India, and I'm here at Kamloops' TRU pursuing a diploma in Visual Arts. I use he/him pronouns and avan/da pronouns in Malayalam. Growing up in India, I was introduced to Tinkle comics, which is a collection of comics published by Amar Chitra Katha. They were commonly found during train journeys and were big on entertainment back before phones. One of my favorite comics in Tinkle is called Ramu & Shamu, which is about twin boys and their everyday mischief. When it came to creating this graphic novel, I initially wanted to capture a similar mischief of my furbabies and what it was like living with them, and thus, Lunatics was born. I now have a way of treasuring my favorite memories in wholesome comic stories like 'Lunatics,' and I'm grateful to Clement Lap-Kung Yeh, my professor, for this.

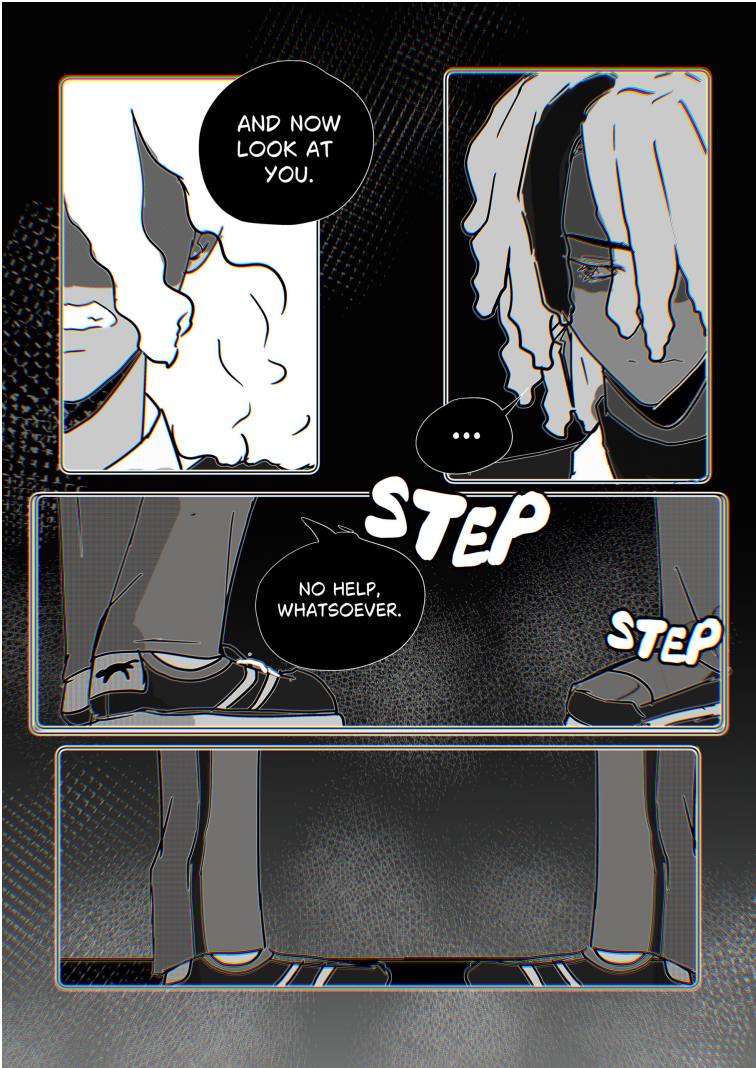
THE CHASE - AUGUSTA NWUKE

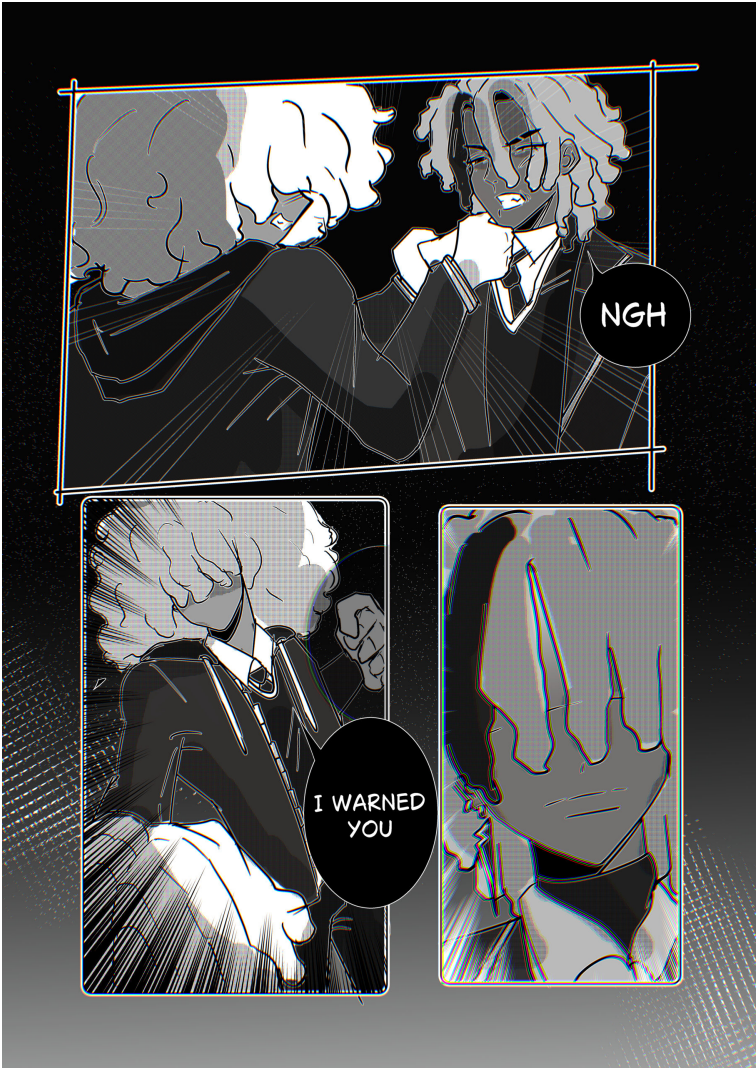


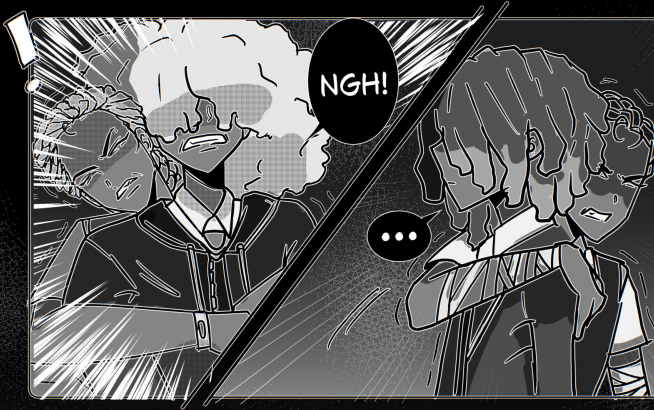
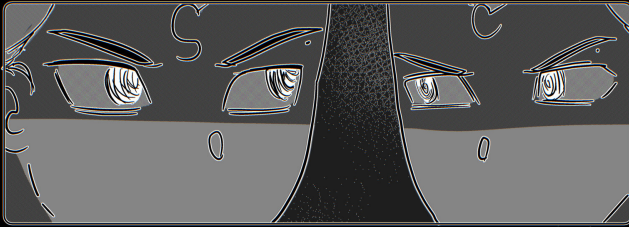
















MY SPELL
DIDN'T CAUSE
THAT.


I THOUGHT
I WAS IMAGINING
THINGS,
I UNDERESTIMATED
A PEST IN THE ROOM.



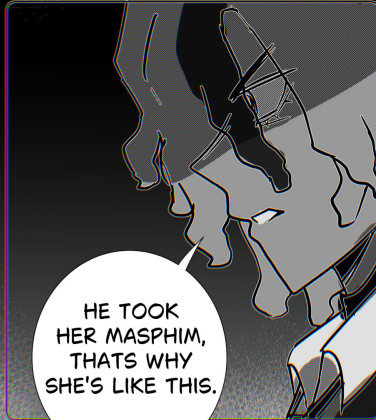
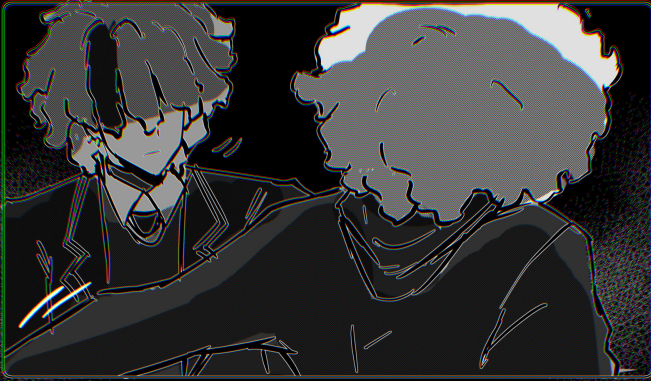
HA



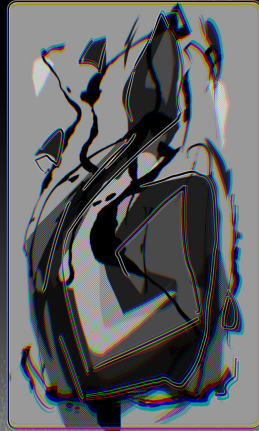
YOU MEAN
MEAN TO TELL
ME, YOU NOTICED
AN ENTITY
AND STILL
WENT ON?



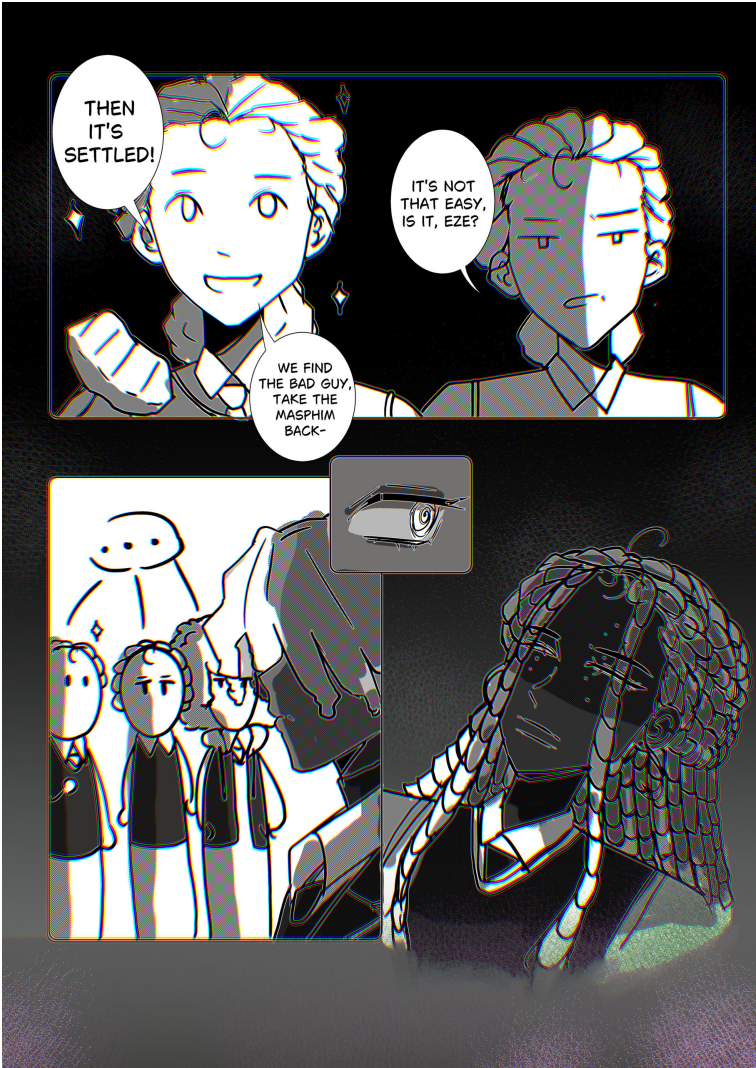
YOUR
SELFISHNESS
HAS NO
BOUNDS.

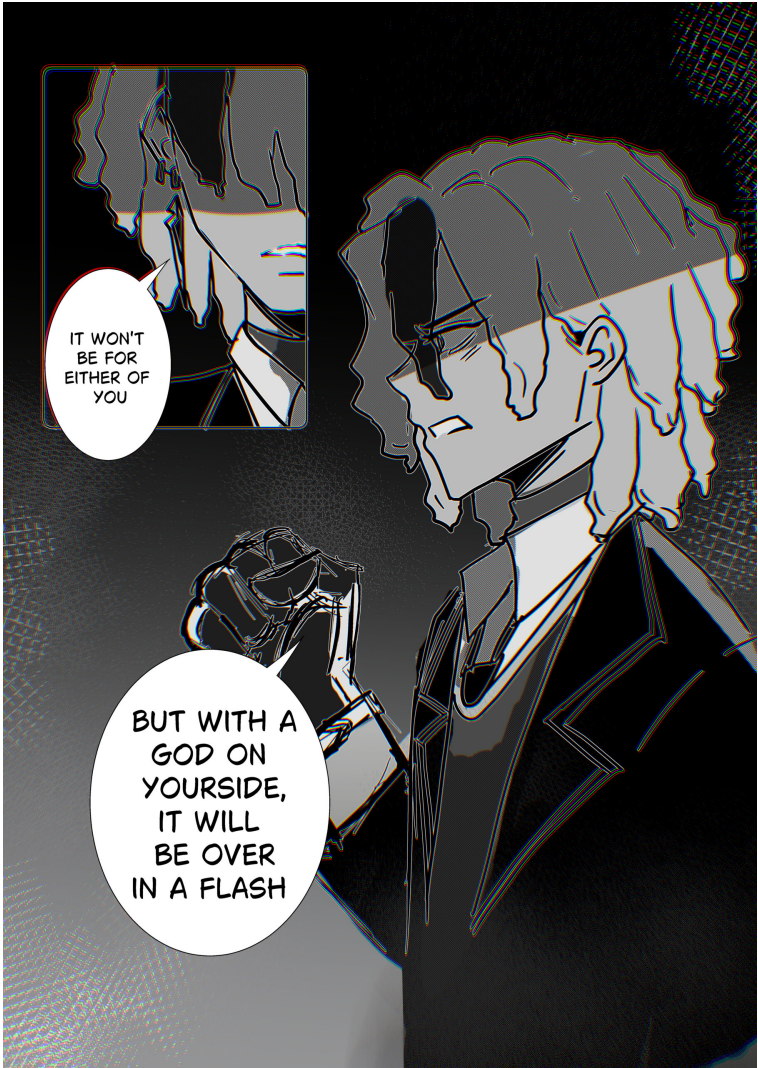


HE TOOK
HER MASPIM,
THATS WHY
SHE'S LIKE THIS.



NOTE: MASPIM IS THE
EQUIVALENT OF A HEART
FOR AN INDIVIDUAL WHO HAS
MERGED WITH ONE





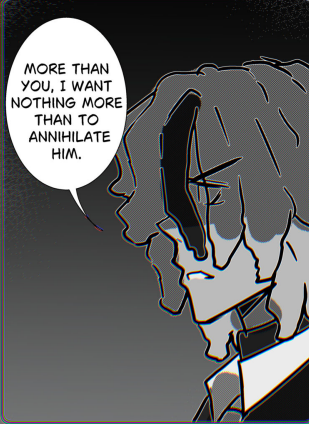
SHIGH



YOU BETTER
FIND HIM-



MORE THAN
YOU, I WANT
NOTHING MORE
THAN TO
ANNIHILATE
HIM.

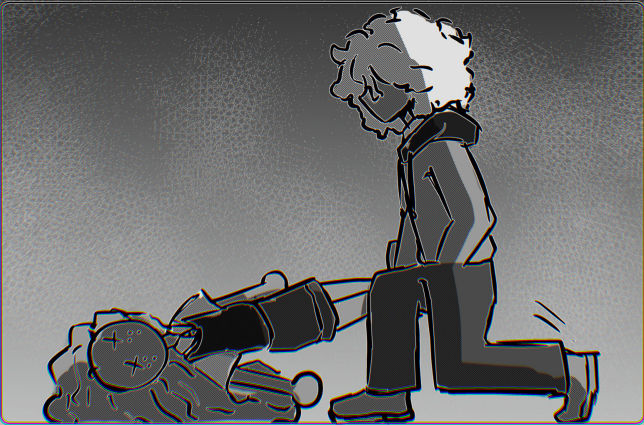




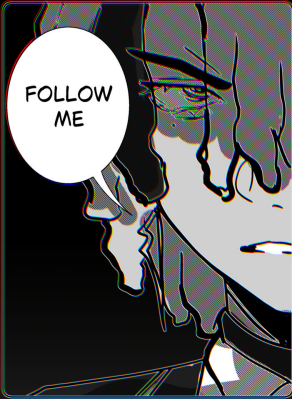
I'LL WATCH
OVER HER
BODY



DO NOT
SPARE
THAT
DEVIL.

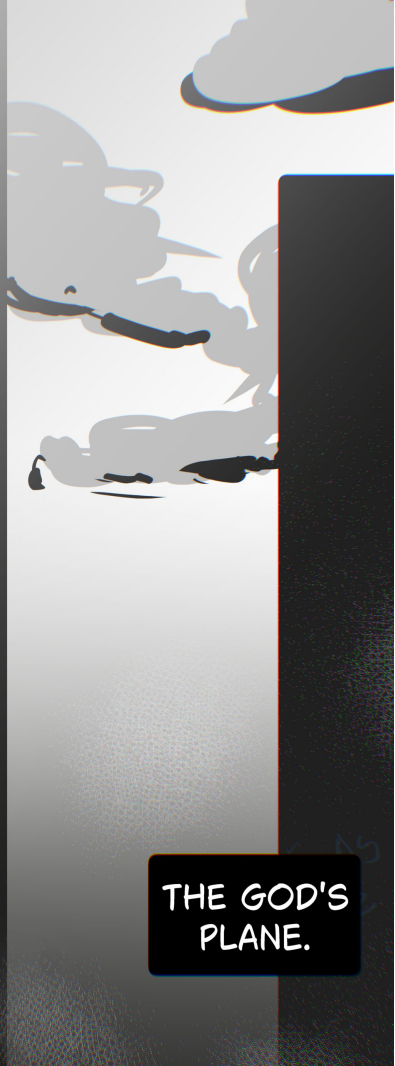




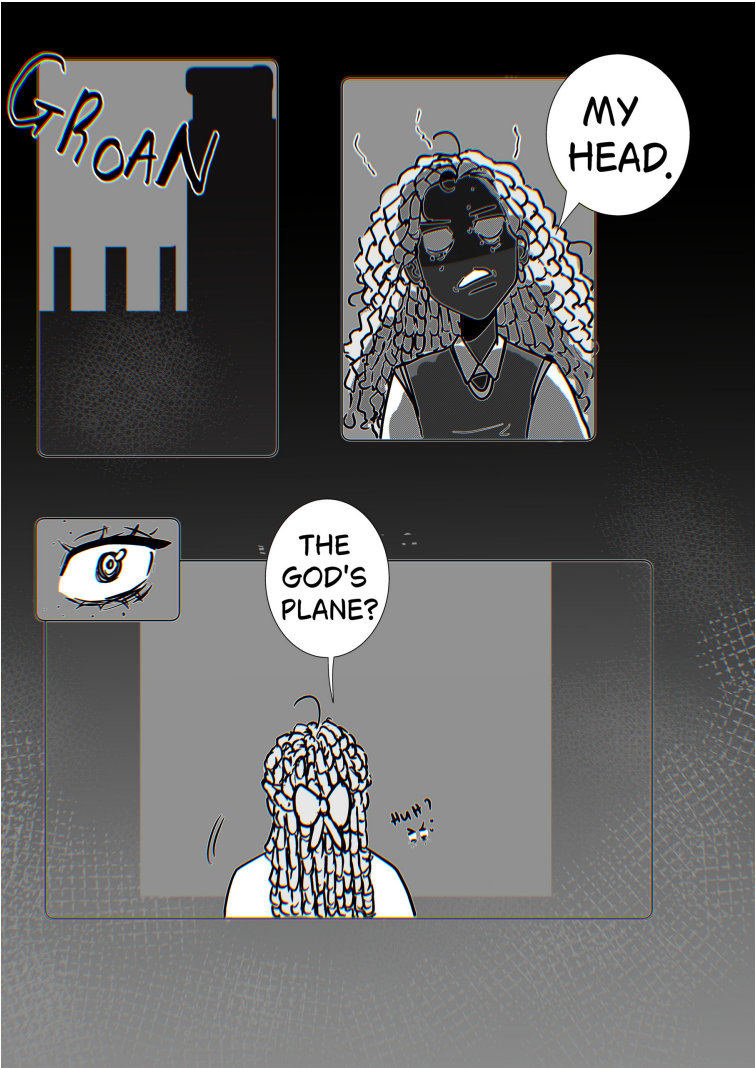


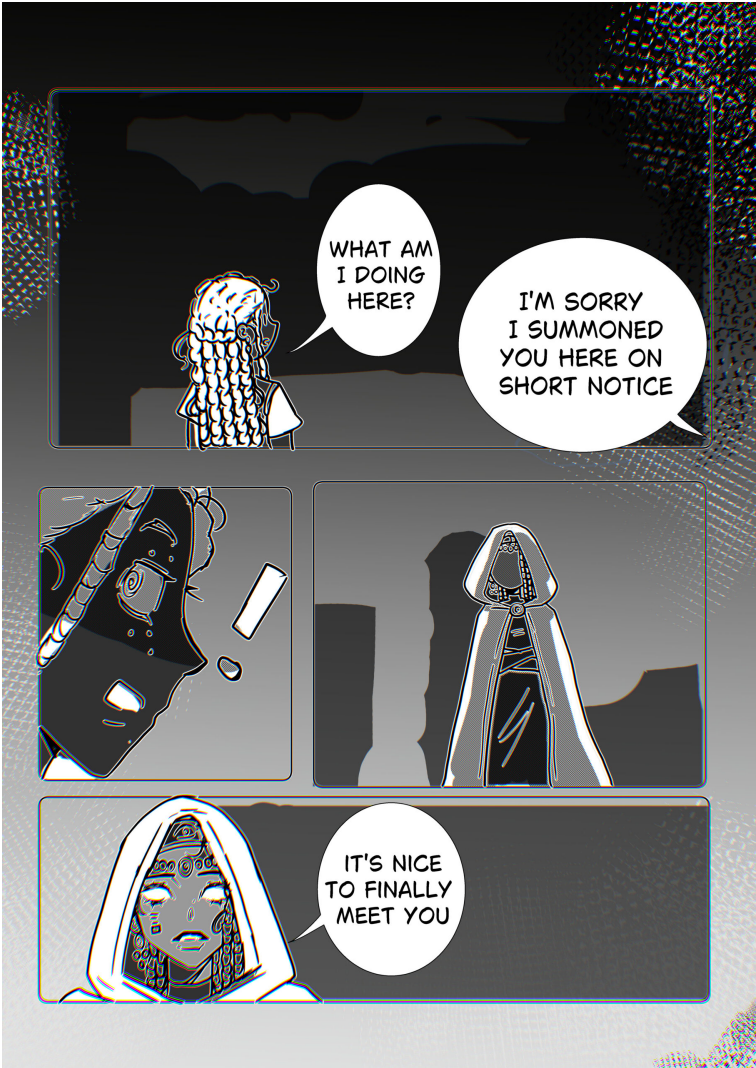
*NOTE: MEANS TRAVEL/TELEPORT
IN IGBO

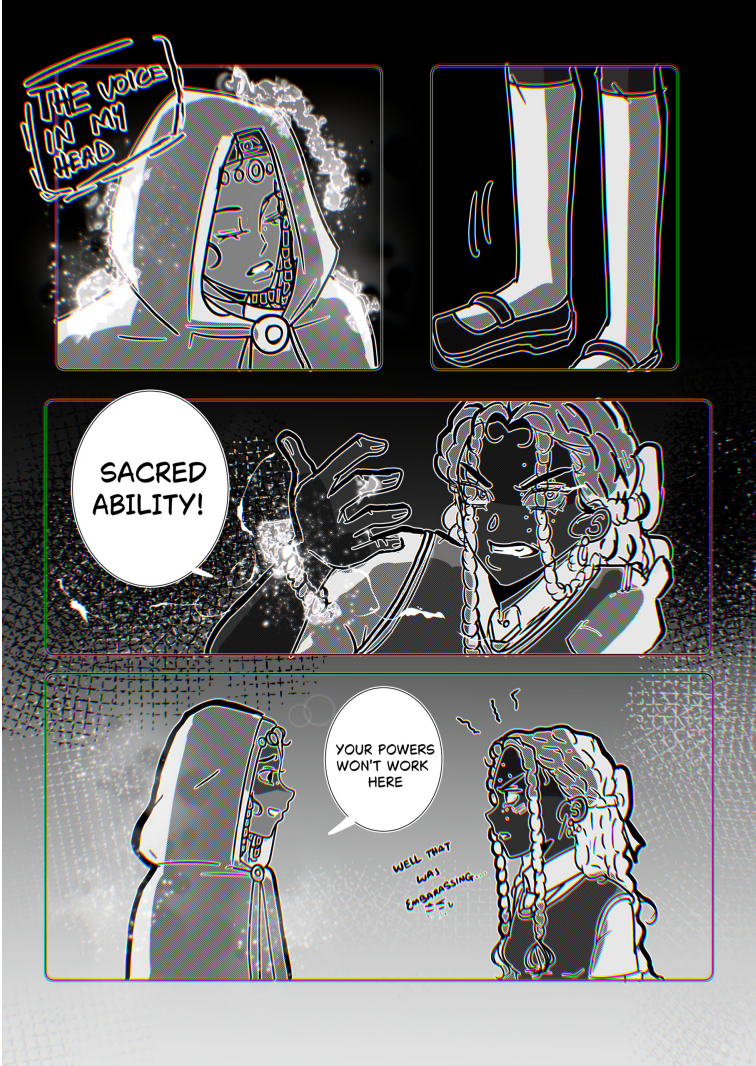
MEANWHILE



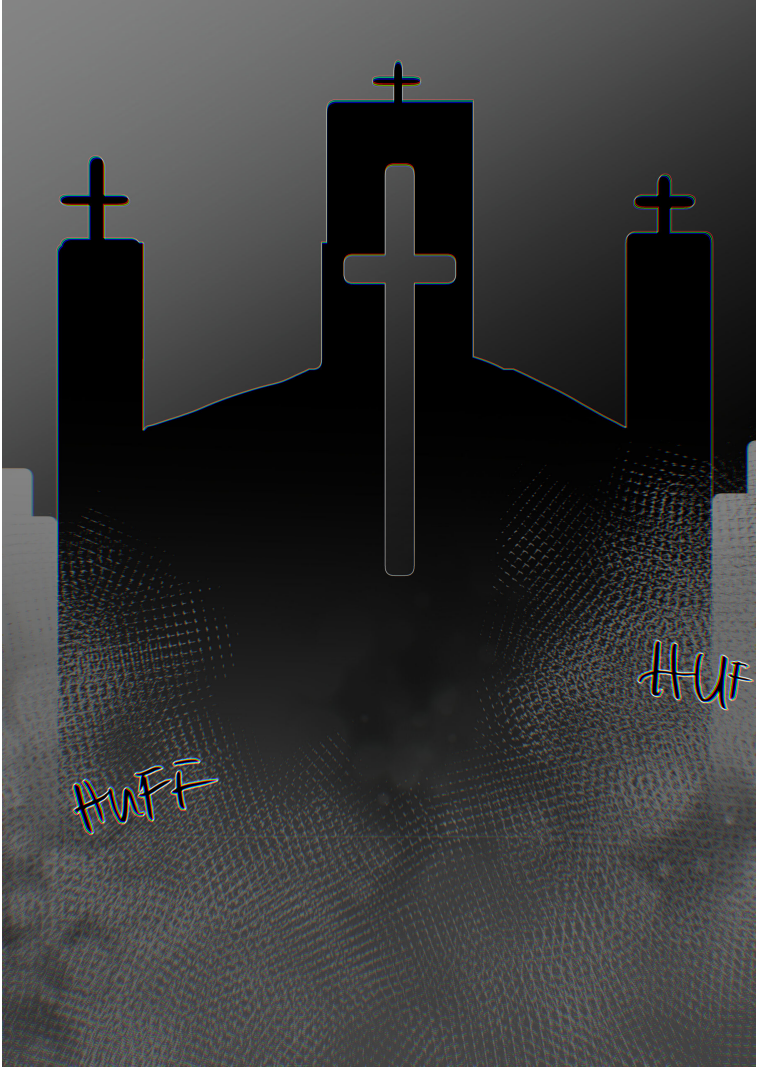
**THE GOD'S
PLANE.**

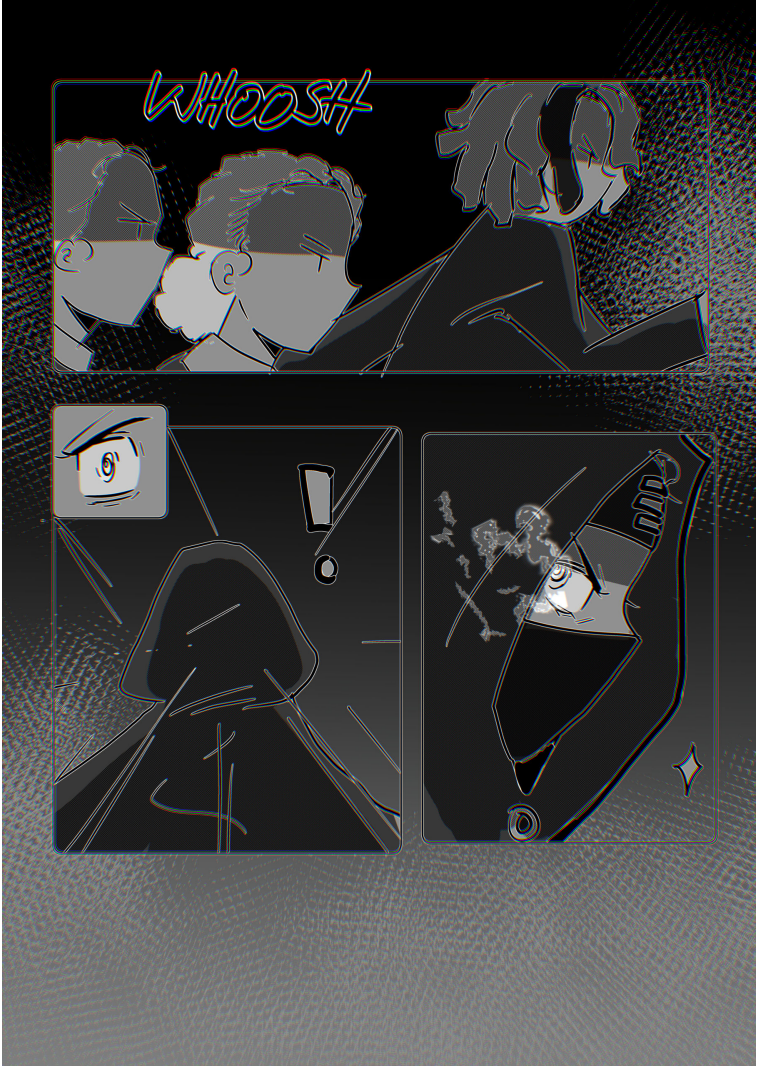




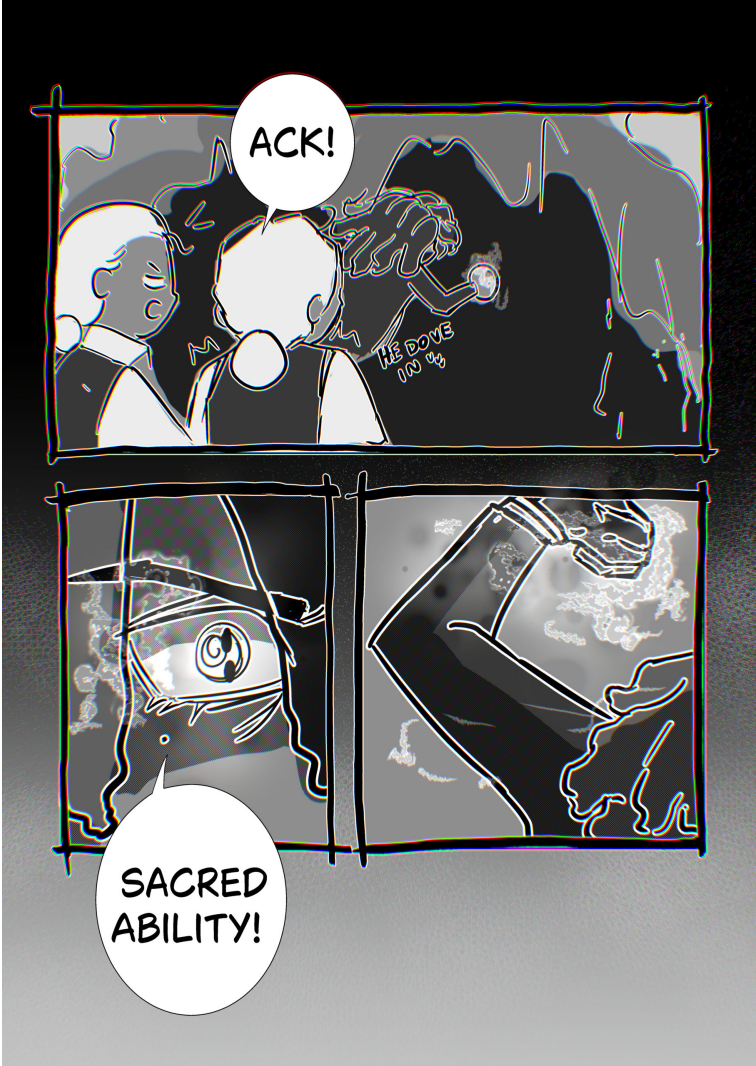


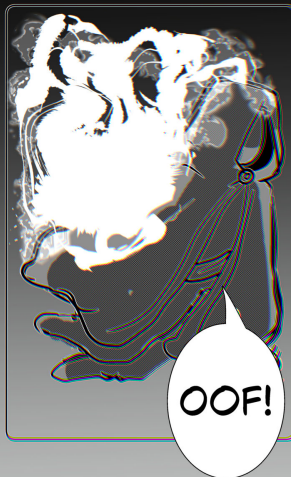
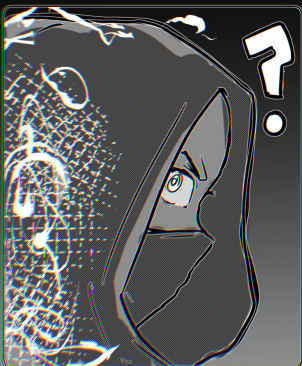
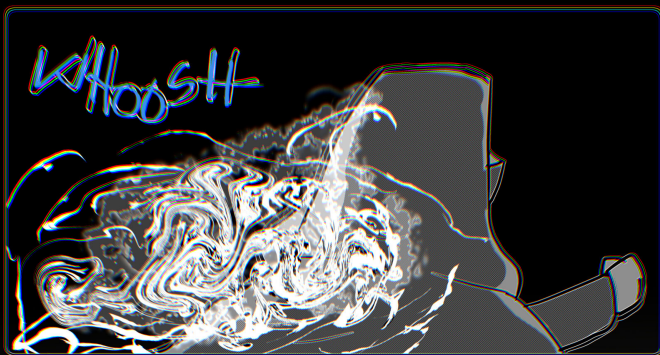


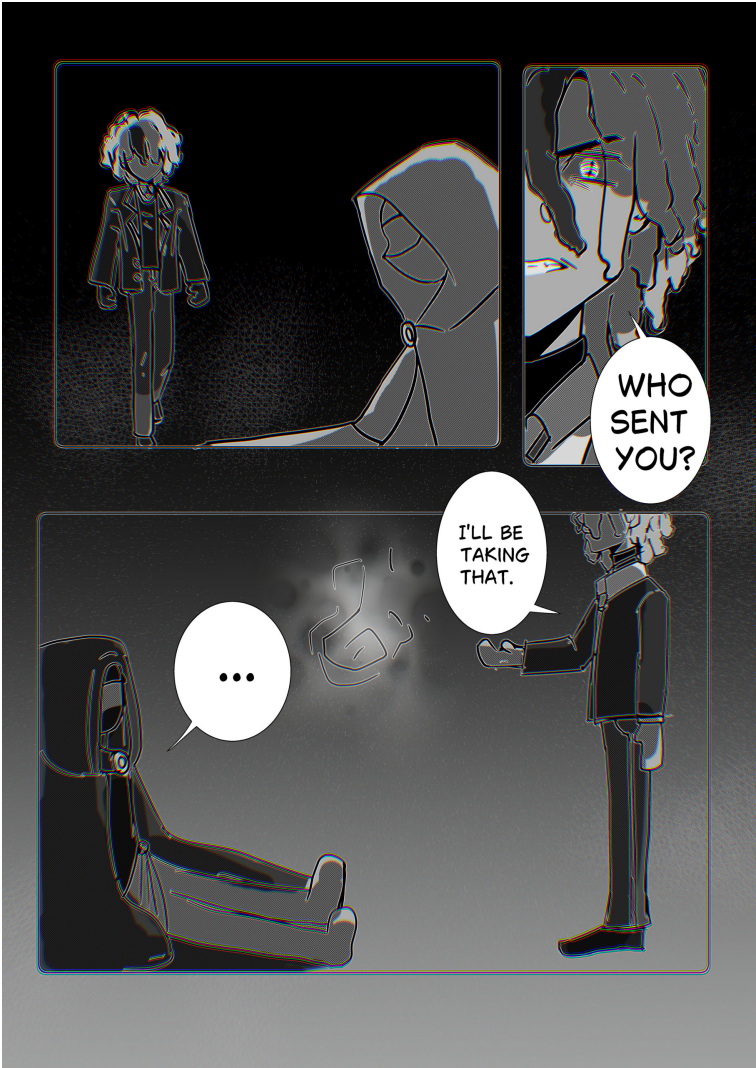














I AM
THE SON
OF THE
DESERT AND
THE SKIES..



GRANDSON
OF THE
EARTH AND
GREAT SKY.





WANNA READ MORE?
FIND THE COMIC ON
WEBTOON CANVAS!

SUPER AIGLE

Anyone can be a hero



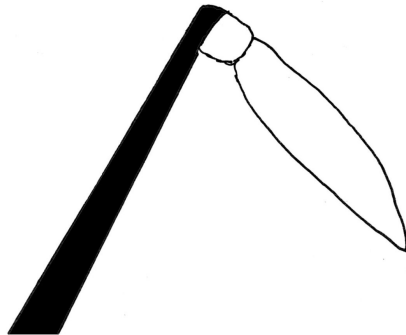
Artist Biography

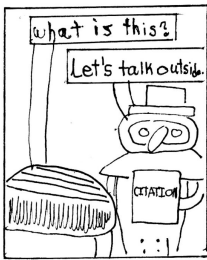
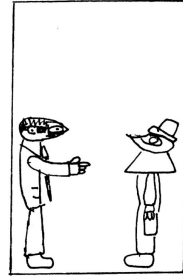
Augusta Nwuke

My name is Augusta Nwuke but my artist name is Theeafrican_ninja or TAFN for short. I am a Nigerian who is learning to embrace my creative identity in everything I am involved in. I love making characters and designing them along with making stories to match! I am currently working on a webtoon called SUPER AIGLE, which rightfully takes up much of my time, much like my work and school work, however I love it. I hope to one day tell different stories inspired by my religious faith and culture and hopefully encourage more Nigerian women to embrace their uniqueness and creativity, God willingly.

THE AFTERLIFE
APPRAISAL - JAISUNG
SINGH LIDDER

THE AFTERLIFE APPRAISAL





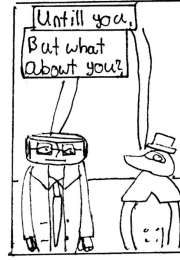
What is this?

Let's talk outside.



Why didn't you process my document?

I never saw a person behind the doc.

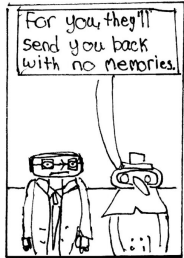


Until you.

But what about you?



They'll demote me! I'll be in the mail room.

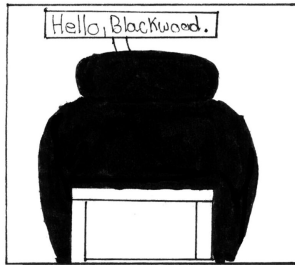
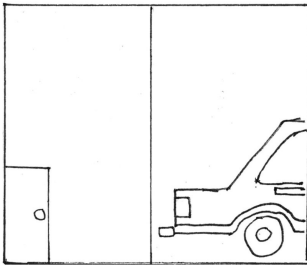
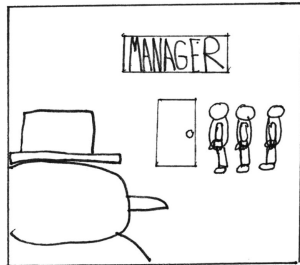
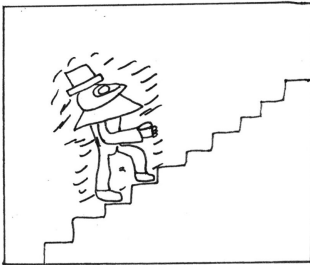
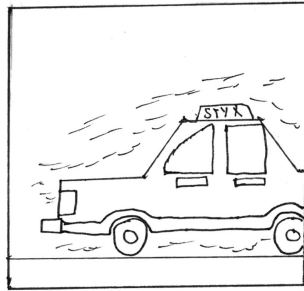
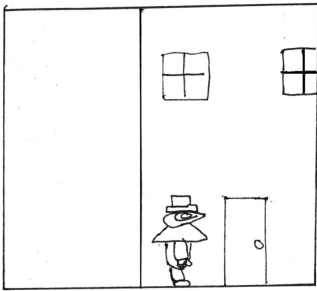


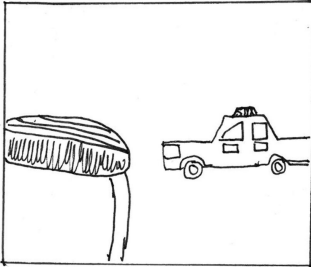
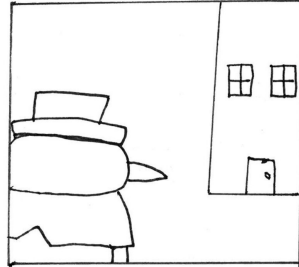
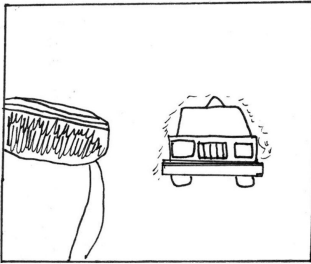
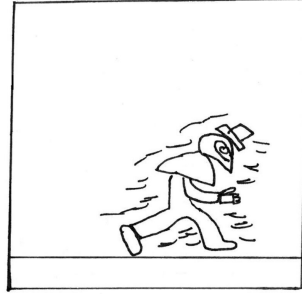
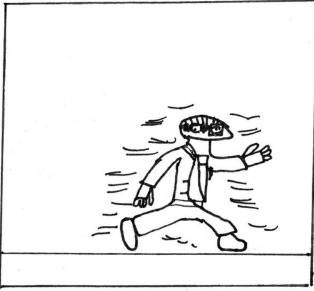
For you, they'll send you back with no memories.

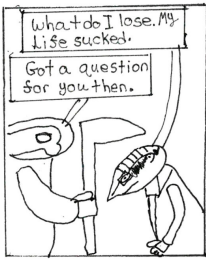
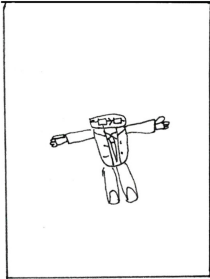


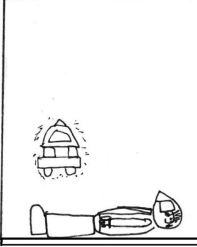
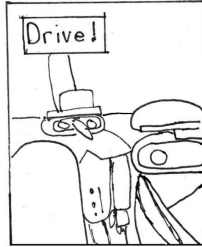
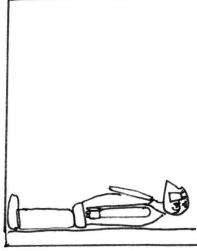
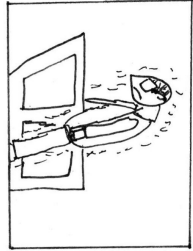
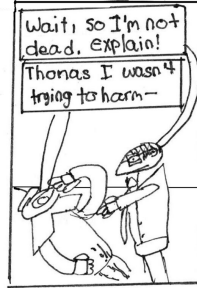
Thank you.

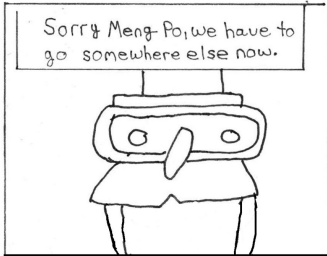
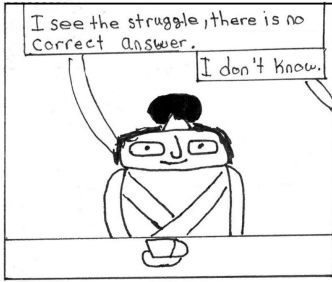
Oh yeah, here's your apology gift.

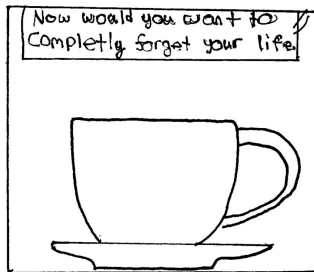
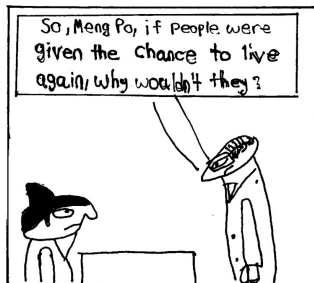
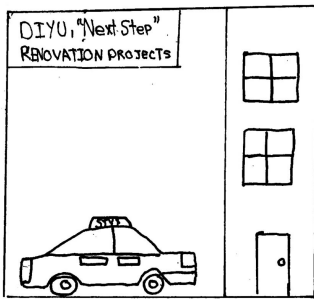


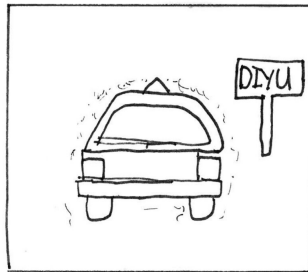
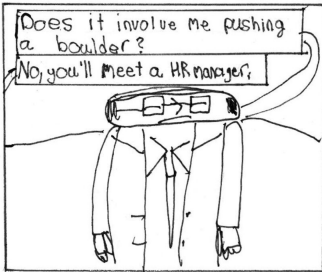
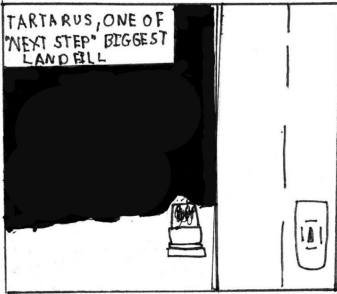


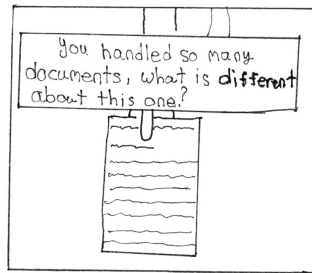
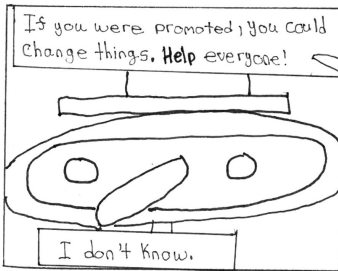
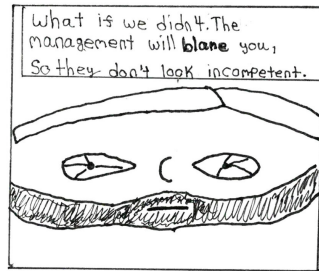
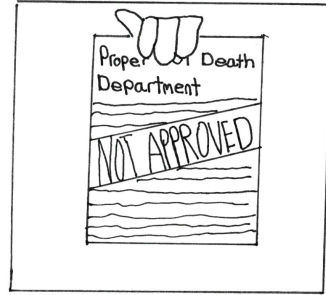
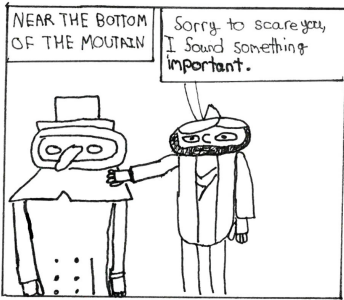


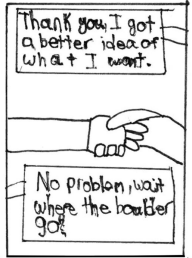
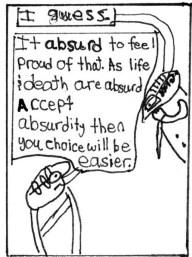


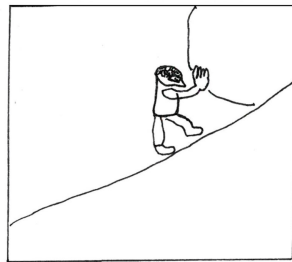
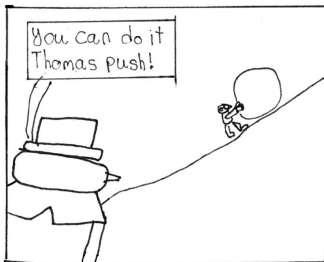
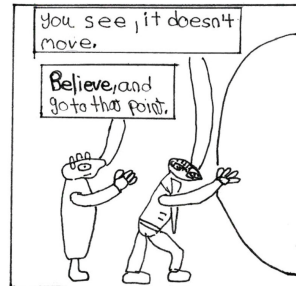
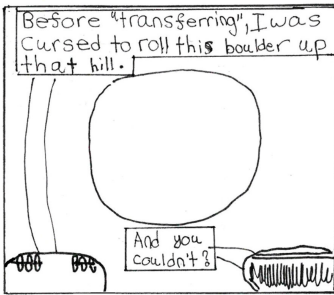


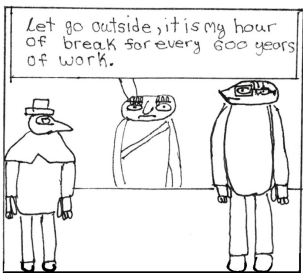
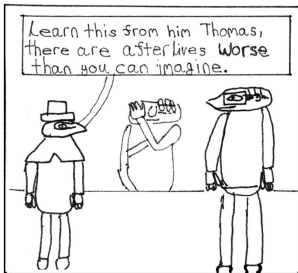
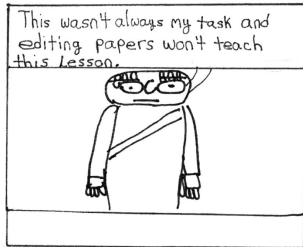
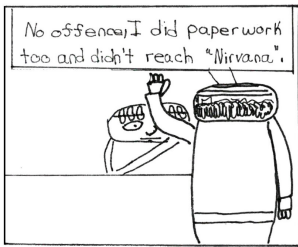
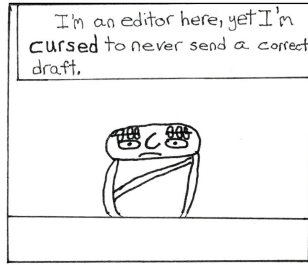
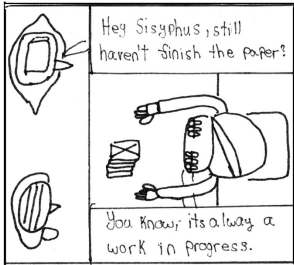


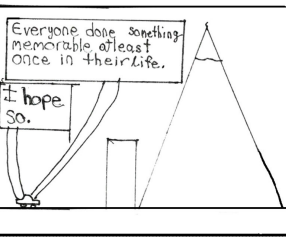
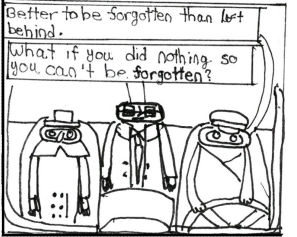
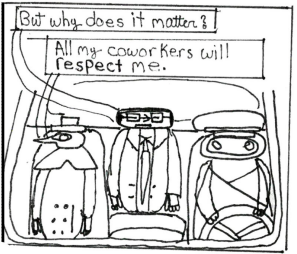
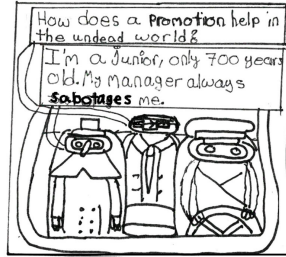


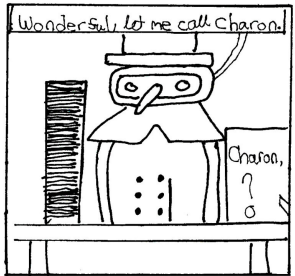
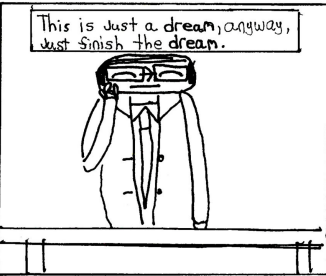
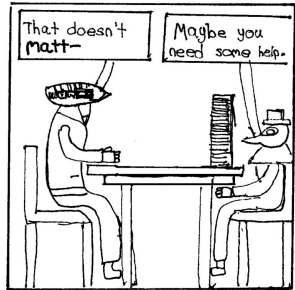
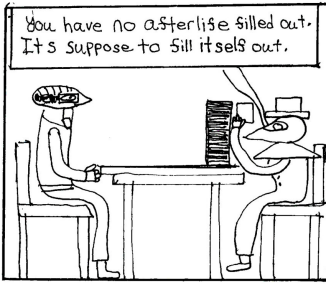


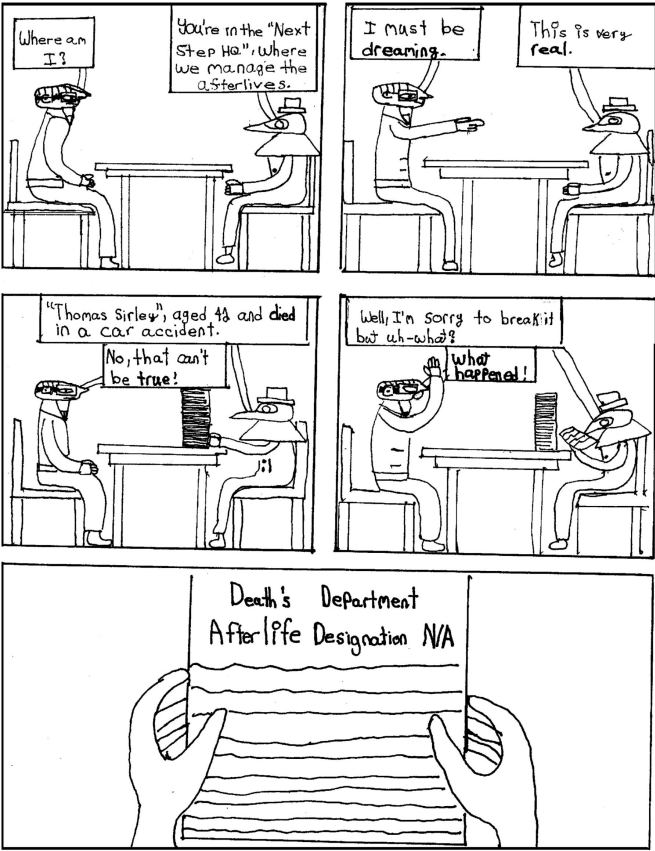


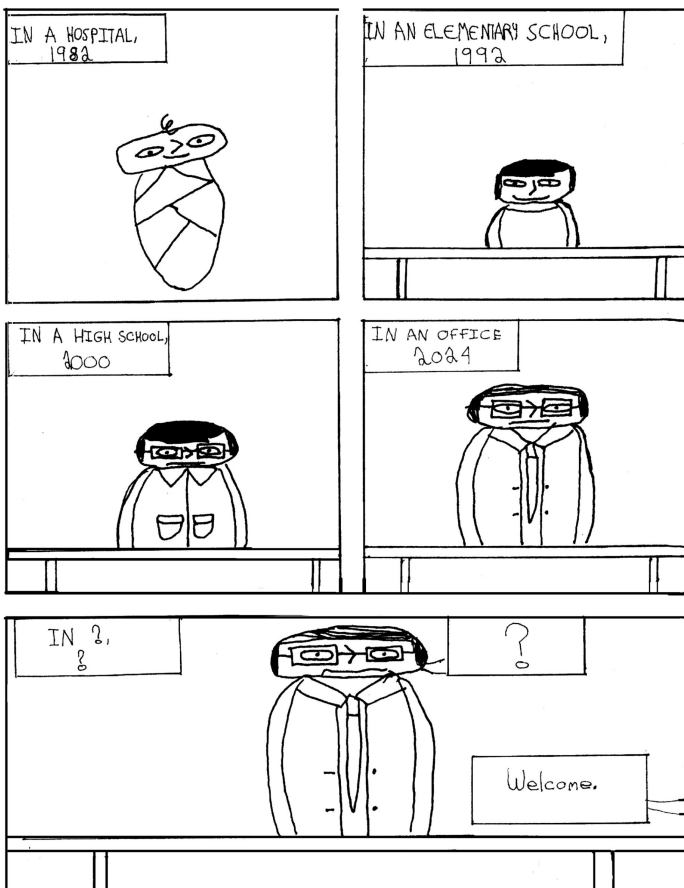












Artist Biography

Jaisung Singh Lidder

Hello, I'm Jaisung Singh Lidder and a student studying both Computing Science and Mathematics. With this project I have branched out from stressing over equations to stressing over whether the lines I have made are straight or not. I have little to no experience with making comics or drawing. However, I'm always willing to try new things. The "Afterlife Appraisal" was inspired when I did a bureaucratic intensive office job over one summer and my love for mythology. I'm hoping that readers at least find it somewhat funny and inspiring that someone with no comic experience has created a comic.

Artist's Biographies

Clement Yeh

Clement Yeh is an artist, parent, husband, community advocate, educator, and student of life. Born to Chinese parents in England, he grew up in Calgary on Treaty 7 land. Comics were an early creative influence that inspired him to pursue fine art, leading to a BFA at AuArts and an MFA at Concordia University. He currently teaches in the Communication and Visual Arts department at Thompson Rivers University on traditional unceded Tkemlúps te Secwépemc Territory (Kamloops, BC), and sits on the Board of the Kamloops Arts Council. His primary medium is figurative drawing, and he is passionate about supporting the role that art plays in personal growth, confronting social issues, and uplifting the quality of life in society.

Bryanna Dyer aka Gouda Mourning

As a queer neurospicy kid with more bullies than friends I went into making my own comics as a means of acquiring the love and admiration I craved. My school peers didn't read them, so I abandoned the idea of friendship in the pursuit of literally making my own companions. After years of growing up and exploring my Magnum Opus I found myself in this Graphic Novels course expanding on a concept I just scribbled as a fun exploration of zombie media in a more sugar-coated lens. While I normally default to utilizing my oldest and most cherished characters for art projects, I found myself exploring this throwaway idea instead. This was my first time playing with the absence of color and writing a story in the Zombie Apocalypse genre of horror and all things considered I'm glad I was able to make something different. Currently I struggle to actually produce much art these days and I've been afraid to even post anything to my Instagram (@Bryannalynndyer) thanks to the generative AI panic. I see a million things I could've done better but maybe just having it exist is okay right now.

Kazia Poore

Kazia Poore is an artist based in Kamloops, where she received her BFA at Thompson Rivers University. She focuses on drawing, painting, and photography. Her artistic focus revolved around hands, mental health, emotions, and dance. She often draws from real life experiences and finds that she can express herself better through art than words. You can find her with a sketchbook and novel in hand amongst the trees, cafes, and beaches where she likes to spend her free time.

Version History

This page provides a record of changes made to this learning resource, Graphic Novel Course 2024. Each update increases the version number by 0.1. The most recent version is reflected in the exported files for this resource.

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Version	Date	Change	Details
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